

Spring 4-9-2007

Maine Campus April 09 2007

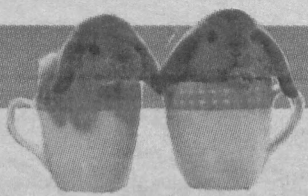
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WHO WOULD DISCARD THESE CUTIES AFTER EASTER? PAGE 8

MONDAY

April 9, 2007

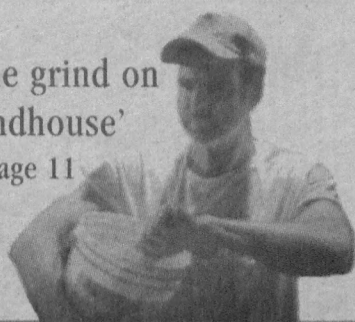
Vol. 125 No. 38

THE MAINE CAMPUS

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

Get the grind on
'Grindhouse'

Page 11



Dream On



S4 2

By Matthew Conyers
Editor in Chief

ST. LOUIS — No matter how perfect the script may be, most storybook endings land on the cutting room floor.

On Thursday, the University of Maine men's ice hockey squad learned that life lesson the hard way.

Despite an early 2-0 advantage, a lineup chock-full of experience and a head coach ready for his own slice of good fortune, UMaine fell 4-2 against Michigan State in the two squads' Frozen Four semifinal. With

an inspired rally and indomitable netminder Jeff Lerg, the Spartans avenged last season's final eight loss to the Black Bears and did them one better by keeping UMaine one game shy of the National Championship for the second straight year. On Thursday, the Black Bears once again found out just how cruel the sports gods could be with their fourth Frozen Four loss in the past six years.

See HOCKEY on Page 19

Find...

In-depth game coverage on Page 20

Photos from St. Louis on Page 6

CAMPUS PHOTO BY LAURA GIORGIO

Whitehead's mother-in-law dies en route to Frozen Four

Hockey Coach waited until after Thursday's game to tell team

ST. LOUIS — Tragedy struck the family of University of Maine men's ice hockey head coach Tim Whitehead on Thursday morning.

Whitehead's mother-in-law was killed in an automobile crash on Thursday, traveling to St. Louis for the Frozen Four. Whitehead found out hours before his squad's 4-2 loss to Michigan State in the NCAA semifinal, but he did not inform his team until the conclusion of the Black Bears' loss.

According to police, Debra Smith, 57, was lying down in the back seat of her family's SUV when the accident occurred on I-70 in Ohio at approximately 5:30 a.m.

Whitehead's wife, Dena, left St. Louis to be with her family.

Smith's husband, Timothy Smith, 57,



Whitehead

was driving the vehicle when he lost control on an icy bridge near Springfield, Ohio. The Smiths are from Medina, Ohio, a town west of Akron.

Police said the car hit a concrete retaining wall, then veered back into the west-bound lanes, where it was hit by a tractor-trailer. Debra Smith was flown by emergency helicopter to Miami Valley Hospital in Dayton, Ohio, where she was pronounced dead.

Another passenger, the couple's son Brad Smith, 34, was also in the car. He and husband Timothy Smith were taken to the hospital with non-life-threatening injuries.

The driver of the truck was not injured. The police declined to say whether or not Timothy Smith would be charged.

At the conclusion of Thursday's game, Whitehead did not discuss the accident with the media. Most of the 200-member press corps had yet to learn of the tragedy.

—Staff reports

House of Lords member to speak on campus Thursday

By Amanda MacCabe
Staff Reporter

A prominent member of Great Britain's House of Lords will visit the University of Maine on Thursday, April 12.

Bhikhu Parekh, a controversial intellectual in the United Kingdom, will give two lectures on campus. The first is "Mahatma Gandhi and Karl Marx" at 12:30 p.m. in the Bangor Lounge of Memorial Union as part of the Socialist and Marxist Studies Series. Later, he will present "Gandhi's Legacy: Is Mahatma Gandhi's Philosophy Still Relevant?" at 7 p.m. in the Bangor Lounge as part of the Philosophy Colloquium Series.

Parekh is a professor of philosophy at the University of Westminster, emeritus professor of political theory



Parekh

at the University of Hull, England and was recently centennial professor at the London School of Economics.

He has been a visiting professor at several universities, including Harvard, McGill and the Institute of Advanced Study, Vienna. He also delivered the Litowitz Lecture at Yale University in 2003 and served as vice chancellor to the University of Baroda, India.

Parekh was born in Amalsad, India, the son of a goldsmith. He was 12 when India gained its independence. At 15, he entered college at the University of Bombay.

Since then, Parekh has published numerous world-renowned books on philosophy and has been a voice on national identity and race relations in Britain. He is about to complete his newest book, titled "Identity and Rationality."

Parekh was named a Life Peer in 2000, a status that entitled him to a seat in the House of Lords with the

See PAREKH on Page 2

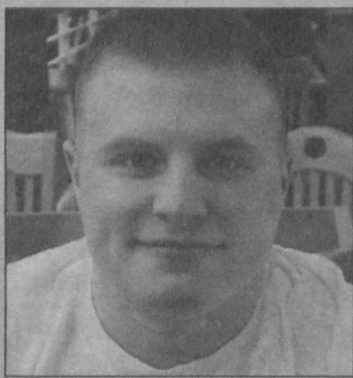
WORD OF MOUTH

What was your reaction when the Black Bears lost the first round of the Frozen Four?



"I didn't like it, I was pissed!"

Erin Dewalt
1st Year
Zoology



"I watched 'Top Gun.'"

Matt Palmer
1st Year
History



"I came down and watched [the game in the Union], but it didn't really affect me. I didn't cry."

Mike Gallagher
3rd Year
Electrical Engineering



"It was disappointing, I at least wanted to see them make it to the championship."

Ashley Suiter
2nd year
Psychology



"Well I wasn't watching the game; I guess nothing really."

Mike Donoghue
4th year
Mechanical Engineering

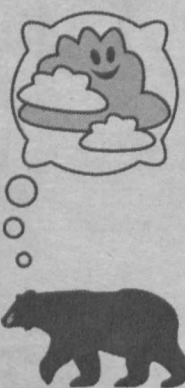


"I just ordered pizza with my friends and hung out."

Jennifer Titus
2nd year
Psychology

THE ORONO 5-DAY FORECAST

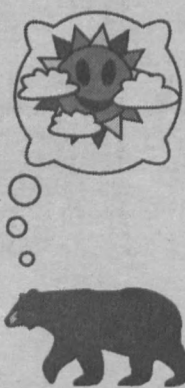
MONDAY



Cloudy

42/26

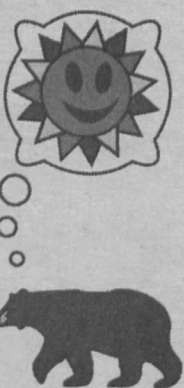
TUESDAY



Partly cloudy

45/22

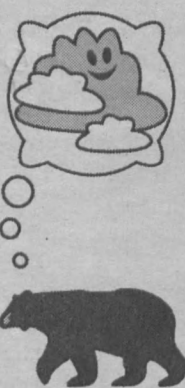
WEDNESDAY



Mostly sunny

48/25

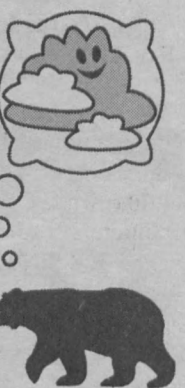
THURSDAY



Cloudy with a chance of rain

45/30

FRIDAY



Cloudy with a chance of rain

47/30

THE MAINE CAMPUS

COMMUNITY CALENDAR

Monday

Student Philosophy Group

The Student Philosophical Guild will hold a discussion of Jean-Paul Sartre's "Existentialism as a Humanism" at 3 p.m. in the Levinson Room in the Maples.

Wildlife Ecology Seminar

"The Long-Term Role of Invasive Species in Structuring Benthic Communities" will be presented by Karen Wilson from the University of Southern Maine at noon in Room 204 Nutting Hall. Part of the Department of Wildlife Ecology Seminar Series.

Tuesday

Asperger Syndrome Workshop

James Artesani, Ann Smith and Joe McKinley will present "Working Effectively with Students with Asperger Syndrome" from noon to 2 p.m. in the Bumps Room, Memorial Union. Registration deadline is April 6; call 581-3472 to register.

Wednesday

Blood Drive

A blood drive will be held at the UCU from 10 a.m. to 4 p.m.

Contact Kim Saucier before April 10 to register by calling 581-1457.

Women's Studies Lunch Series

"Reinventing Disability and Sexuality" will be presented by Liz Depoy and Stephen Gilson from 12:15 p.m. to 1:30 p.m. in the Bangor Room, Memorial Union. Part of the Women in the Curriculum and Women's Studies Program Lunch Series.

Book Signing

The authors of "At the Edge of Art: Creativity in the Age of the Internet" will be hosting a reading, discussion and book signing at 3 p.m. in the University Club on the second floor of Fogler Library.

Simpson Distinguished Lecture

The 2007 University of Maine Geddes W. Simpson Distinguished Lecture will be presented by alumnus Ted Ames, member of Stonington Fisheries Alliance and recipient of a 2005 MacArthur "Genius Grant," at 3 p.m. in the McIntire Room, Buchanan Alumni House.

Thursday

Mahatma Gandhi and Karl Marx

Bhikhu Parekh, UMaine's 2007 Philosophy Distinguished Scholar, member of the House of Lords and author of "Rethinking Multiculturalism" will present "Mahatma Gandhi and Karl Marx" as part of the Socialist and Marxist Studies Series at 12:15 p.m. in the Bangor Lounge, Memorial Union.

Philosophy Colloquium

UMaine's 2007 Philosophy Distinguished Scholar Bhikhu Parekh will also present "Gandhi's Legacy: Is Gandhi's Philosophy Still Relevant?" at 7 p.m. in the Devino Auditorium, DPC.

Submitting Information

Submissions for The Maine Campus Community Calendar are free, and can be sent on FirstClass to Brian Sylvester or dropped off in The Maine Campus office located in the basement of Memorial Union. Please include all the important information about your event. Deadlines for submissions are 9 a.m. Sunday for Monday publication and 9 a.m. Wednesday for Thursday publication.

PAREKH

From Page 1

title Baron Parekh.

The BBC granted him the Special Lifetime Achievement Award for Asians in 2000.

He served for five years as Deputy Chairman of the Commission for Racial Equality and chaired the Commission on the Future of Ethnic Britain. The commission named its 2000 publication after Parekh.

Last year he received the Sir Isaiah Berlin Prize for Lifetime Contribution to Political Philosophy and Pravasi Bharatiya Samman from the President of India.

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From her York Commons
Employees

Student won't let hair loss condition rule her life

Rare disease developed after woman entered college, but couldn't stop her

By Melanie Akeley
For The Maine Campus

What if in one day your biggest worry went from "how will I finish all this homework" to "what will I look like when I finally go bald?" For sufferers of Alopecia, that question isn't hypothetical.

At first Danielle Fish didn't think much of the few small bald spots she discovered during her routine hairstyling. She assumed it was stress or maybe a nutrition problem.

"I was blow-drying my hair and I noticed these dime-sized patches without hair. I didn't really think anything of it," Fish said with a shrug as she sat in the Oakes Room. She's pretty and pleasant with a slightly shy but confident demeanor and a welcoming smile. Her perfectly arched eyebrows are not the result of a great wax job, but a talented tattoo artist. Her pretty, strawberry blond hair is, in fact, a convincing wig used to combat once-small bald spots that never stopped growing.

When the dime-size patches turned to quarter-sized, the University of Maine business student decided it was time to utilize the school's medical facilities at Cutler Health Center. One visit with the dermatologist and an information packet later, she was diagnosed with Alopecia.

Alopecia is a rare and curious condition. It is believed to be an autoimmune deficiency disease that

attacks healthy hair follicles, making one's hair fall out. Medical experts disagree on its cause. It seems to be a disease of "maybes." To Fish, 20, one thing is certain: It's real.

Alopecia's main and most obvious symptom is hair loss. There are three different stages, varying in severity. Alopecia areata, the most common form of Alopecia affecting 4 million Americans, results in hair loss in patches along the scalp. About 1 percent of those cases develop into either Alopecia totalis, in which hair loss covers the entire scalp, or even fewer into Alopecia universalis — the most severe form — in which hair loss covers the entire epidermis.

"I called my then-boyfriend and said 'I bet I'll get the worst kind,'" Fish said with a sardonic smile. "He said, 'That's not going to happen.'" Ultimately, that's exactly what did happen.

"It wasn't until my hair started falling out in clumps at a time that it really hit me that it wasn't going to stop falling out," she said.

"The first big clump I lost all at once, I was sitting at my computer in my dorm room, and I was brushing my hand through my hair, like any girl does, and when I pulled my hand out the other end of my strands a good handful of hair came out with it."

"Instantly, I started crying because that's when it really hit me



CAMPUS PHOTO BY ROSE COLLINS
that I didn't have the mild form of the disease. I had a more severe kind."

Fish started losing her hair in February of 2005 and by November she had lost nearly all of it.

"All I had was a little patch left," she said, "and my mom said, 'you have to shave it, it looks ridiculous.'"

"I wanted to do it first," she said, regarding the first time she shaved the remnants of her hair. She gathered several of her loved ones with her and sheared off the final patches of what had once been long, thick blond hair.

"We were talking online and she sent me the pictures right after she did it," said Erin Hartley, Fish's best friend.

"It was truly amazing," Hartley said. "I was always used to her long, beautiful hair, but she looked even more amazing without it."

Though she often wears wigs,

"It wasn't until my hair started falling out in clumps at a time that it really hit me that it wasn't going to stop falling out."

Danielle Fish
Business student

especially during Maine's brutal winters, Fish has come to terms with her bald head. If you were to run into her during the summer, there's a good chance she would be donning one of the many different head wraps or scarves she now owns.

"As far as the process of getting used to it, getting over the bad feelings, I have to say: I felt ugly for a long time. I felt like I lost a big piece of what made me feminine, but my friends and family were there for me," she said.

Alopecia universalis does not just affect the scalp.

"Losing my eyebrows and lashes was probably hardest," Fish said. She recently underwent facial tattooing for permanent eyebrows and eyelashes to end the daily hassle of penciling them in.

Alopecia affects appearance most obviously, but there are emotional side effects as well. While there have been upsetting times and a necessary grieving period, Fish doesn't allow her condition to rule her life.

"At first I let everyone make me feel bad, like there was something wrong with me," she said about all the staring and questions that once made her self-conscious. She soon realized others' percep-

tion of her, especially when based only on appearance, was their problem, not hers.

"I still rock the world," she laughed. Her mother, Karen Fish, couldn't agree more.

"If I could say one thing to the people who stare, I would introduce them to Danielle, and within five minutes of meeting her, they wouldn't even realize she had no hair. They would respect her as a woman and a person," she said.

Alopecia's cause is a mystery and so is its cure. Different groups and doctors believe stress, hormonal changes, genetics, or a mixture of the three could cause it. Danielle sees all these as possible. Her age coincides with the body's last big hormonal change, she's a stressed-out college student and her great-aunt also has Alopecia universalis.

"I do a lot of reports on it, speeches, presentations," Fish said. She'd also like to create a charity or awareness event if her busy life allows her the time.

When asked what she'd say to those going through what she has, Fish said, "There's a famous NBA star, Charlie Villanueva, who has Alopecia, and I read a quote of his saying, 'You have to own Alopecia, you can't let it own you,' and I've sort of taken that idea on, too."

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POLICEBEAT

By Alisha Tondro
Staff Reporter



Disorderly conduct arrest

At 1:20 a.m. on March 30, officers were called to investigate a noise complaint. When the officers arrived, they located Gregory Andreason, 23, at the apartment of a young woman. Andreason would not cooperate with the officers or answer questions about the disturbance. While being questioned, Andreason became upset and started yelling at the officers. He was warned for disorderly conduct and told that if he didn't calm down, other actions would be taken. While the police were talking with Andreason, the young woman tried to leave the apartment. Andreason became irritated and grabbed the young woman. When the officer told him to let go, he started screaming obscenities at the officer. Andreason was arrested for disorderly conduct.

The Transporter

At 9:30 p.m. on March 30, officers sitting on Park Street in Orono observed a young male leaving Thriftway carrying alcohol. The subject walked over to a parked vehicle with two young females sitting in the front seat. The subject proceeded to put the alcohol into the trunk of the car and went back into the store only to return with more alcohol. He then proceeded to get into the back seat and the car started to drive away. The officer stopped the car on suspicion of illegal transportation of liquor by a minor. The driver was identified as Nicole Bureau, 20. Bureau was asked if she knew why she had been

pulled over and she admitted to knowing about the law of underage transportation of alcohol. Bureau was issued a summons for illegal transportation of liquor by a minor.

The Transporter: Part two

At 10:40 p.m. on March 30, an officer watching Thriftway observed a young male carry out alcohol and walk over to a vehicle. He put the bag into the vehicle and went back into the store. The officer observed the driver, a young male, get out and put the bag into the trunk of the car and got back in. When the car left the parking lot, the officer stopped the vehicle on suspicion of illegal transportation of liquor by a minor. The officer approached the driver and asked how old he was. The officer identified the driver as Mario Giampetruzzi. Giampetruzzi admitted to being 19 and the officer asked if he knew it was illegal to transport beer. Giampetruzzi replied that he was just giving a friend a ride. Giampetruzzi was summonsed for illegal transportation of liquor by a minor.

Fight for your right ... to get summonsed

At 10:50 p.m. on March 31, officers were called to Orchard Trails for a noise complaint. When the officers arrived and went upstairs, they saw empty beer cans littering the hallway and they could hear people making noise. The officer also observed several people consuming alcohol who scattered into two

apartments when they noticed the officers. The officers knocked on the doors of the different apartments several times. A female opened the door to one apartment, said that she was not a tenant, and left to find the tenant. While she was gone, the officer observed beer cans and cups inside the apartment. Joshua Boynton, 19, came to the door and stated that he was the only one home. Boynton appeared to be intoxicated and the officer had difficulty understanding what he was saying. The officer identified Boynton as being underage and charged him with illegal possession of liquor by minor. During this time another tenant, Nicklaus Bloom, 20, came in. The officer informed Bloom that he would also be held responsible for the alcohol in the apartment. Bloom was charged with illegal possession of liquor by a minor. Both Bloom and Boynton were also warned for disorderly conduct.

Swift justice

At 9:30 a.m. on March 31, Nicholas Estabrook, 21, was arrested on an outstanding warrant for not appearing in the Bangor District Court on his set date. Due to failure to appear, a warrant was issued for his arrest. When the police department received the information on the warrant, officers were dispatched to Orchard Trails, located Estabrook and placed him under arrest for failure to appear in court.

Student works to increase Micmac presence at UM

By Courtney Small
For The Maine Campus

At the University of Maine, there are about six people who belong to the Aroostook Band of Micmacs. This Native American tribe, along with the Houlton band of Maliseets, is the smallest and most unrecognized tribe in the state of Maine and on campus.

David Slagger, a third-year UMaine student, is trying to change that.

"I want people to get a better understanding of our culture, and to start building a relationship with my tribe, so I am trying to create more awareness for them," Slagger said. Slagger is currently pursuing a major in education this semester, but will be switching his studies to the College of Liberal Arts and Sciences. He will be the first person with a major in Wabanaki studies.

His goal is to get the faculty and students involved with his tribe and to show Native American youths what UMaine has to offer. Slagger has taken the initiative to take some of them on a tour of the university.

"It was a really good trip for the students, and it has inspired the people of my tribe to come to Orono," he said. Slagger has organized about four trips so far, each bringing more departments to sponsor.

Slagger is also on the planning committee to have the chief of his tribe meet with President Kennedy. This would be the first time in UMaine history that a president has

met with a Micmac chief. Micmac Jessica Sillyboy loves the idea of the meeting.

"It's amazing that we are moving forward, and it is about time," she said. "I am not very involved with my culture at college, but I love how they are trying to have an opportunity to."

"Now I am hoping to get involved, because we are not very well represented on campus," she said.

Ana Rapp is also a Penobscot attending UMaine. The Penobscot tribe is one of the largest tribes in attendance here. She came to UMaine not only for her interest in marine biology, but because of the free tuition she receives because she is half Penobscot. She and her mother are active members in the tribe.

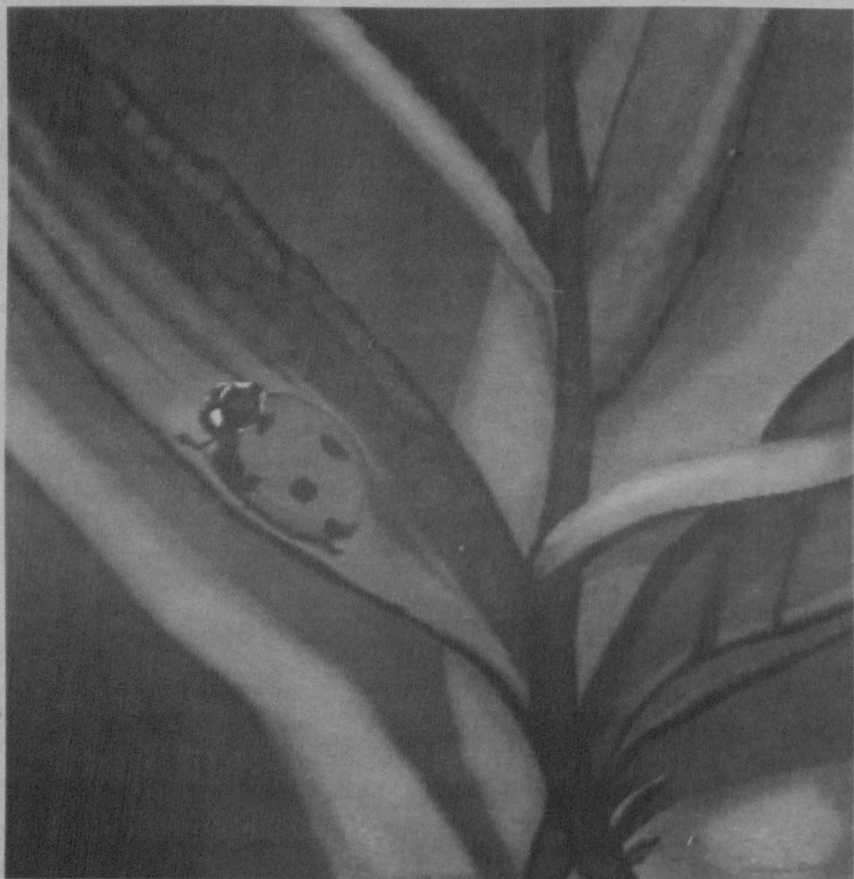
Students who are at least one-eighth Native American can receive free tuition from UMaine.

"I think it is an honor to get free tuition, I just feel really lucky to be who I am," she said.

There has also been talk about a Wabanaki day at the university to promote Native American culture, though there have been no specific plans made.

"I haven't heard of events of Native Americans getting together, so I think this is a great opportunity to show our culture to people, and to show that we are important too," Rapp said. "It is good that people are taking initiative to help [Micmacs], and show them that they too have a place here at UMaine," she said.

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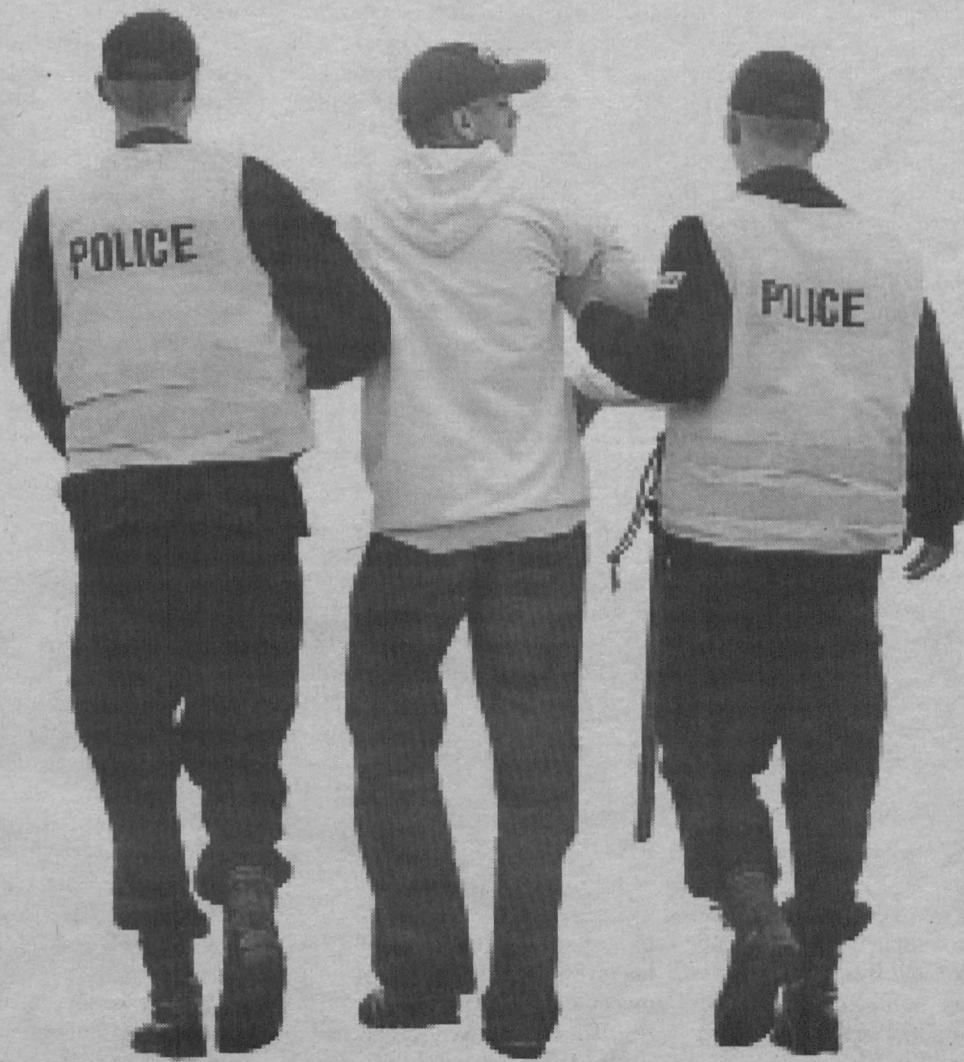
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- Enjoy Smaller Class Sizes
- Be Inside During Black Fly Season
- Earn Three Credits in Three Weeks!
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Facing^{the} Spartans

Black Bears travel to St. Louis for program's 11th Frozen Four but come back empty-handed yet again

CAMPUS PHOTOS BY LAURA GIORGIO

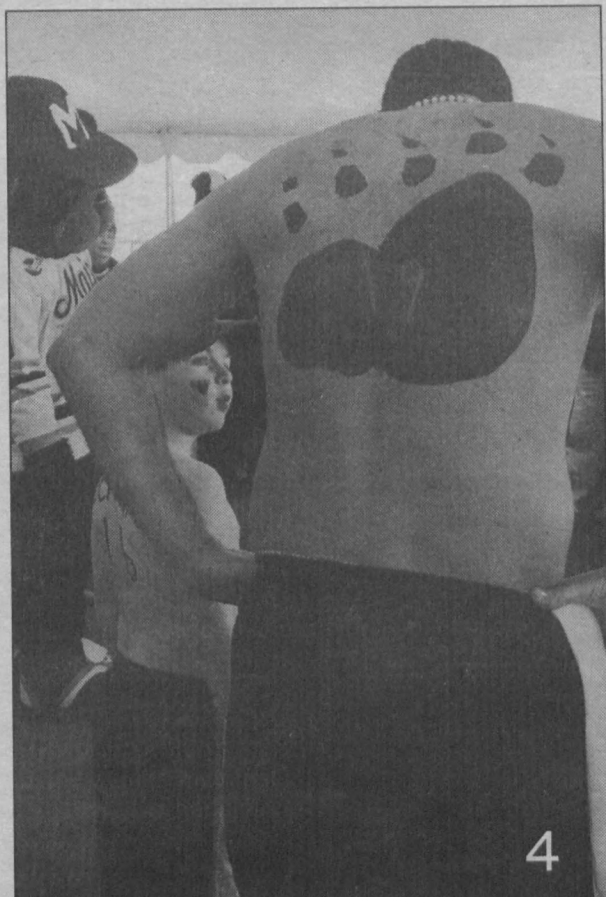


1. The Naked Five go top shelf for the semifinal game on Thursday.

2. Patrick Duddy, age 11, from Sedgwick, cheers alongside Hans Brenton of the Naked Five during the fan rally before Thursday's Frozen Four game.

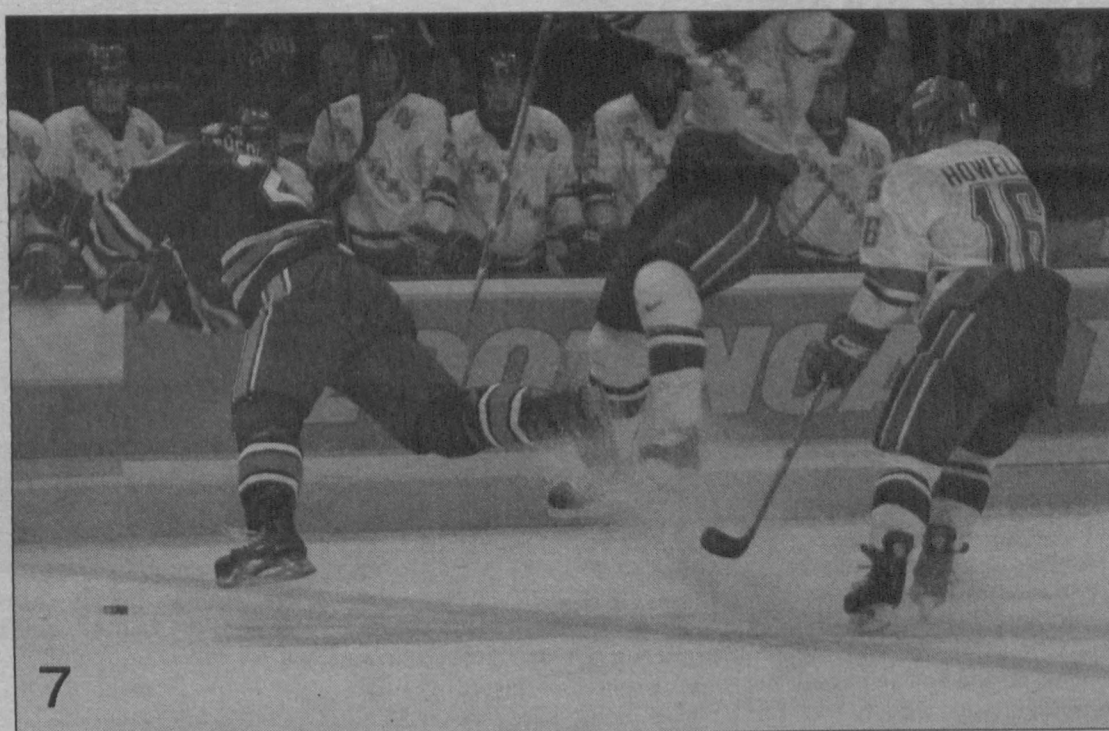
3. Brandon Rider jumps high as he drums during the Stein song at the UMaine fan rally.





"This year we felt like it was going to finally be the year we brought back the title. But that's life sometimes."

KEITH JOHNSON, SENIOR FORWARD



4. With an exclamation point painted on his chest, the smallest new addition to the Naked Five — Billy Schwarz (right) gets cheering advice from Naked Five veteran Jeff Bartosiwicz.

5. Chris Hahn dashes along the boards, seconds before UMaine scores its second goal of the night. 6. Erik Rae's painted head is hard to miss during the Screaming Black Bears Pep Band's performance at the fan rally on Thursday. 7. Brent Shepherd gets tripped up by Tyler Howells while chasing the puck. 8. Goalie Ben Bishop takes a moment to collect his thoughts at the press conference after Thursday's game.

Editorial

Maine Channel event goes well

On Thursday evening, more than 100 students spread out around a movie screen, eating free pizza and other snacks. It wasn't the Black Bears hockey game at Memorial Union — it was the Maine Channel Film Festival.

The Maine Channel has been organizing the event all year. Despite the hockey game and heavy snowfall, the festival managed to draw a crowd. The seemingly endless supply of pizza — which was practically forced into students' hands — certainly helped make it an enjoyable experience. But on top of that, the festival proved there is a supportive community of filmmakers and film lovers here at the University of Maine. This was a perfect opportunity for the two to meet and interact. Hopefully, the success of this event will inspire more students to pick up a camera or take a film course.

The Maine Channel also deserves recognition for an event that has put the organization on the UMaine cultural map, just one year after the organization received funding.

Housing sign-up should be simpler

There must be a better way to sign up for housing. Every year students complain about the process on the University of Maine forum because they didn't get their preference in housing. With the recent changing of the Hilltop area to being first-year only housing, it seems like availability has become limited for everyone else.

Housing should focus more on credits rather than on the time that the student signs up. For example, seniors with the most credits should be prioritized when applying for Patch and DTAV housing. In this regard, signing up for housing could be comparable to signing up for classes, with upperclassmen going first.

If that's not an acceptable alternative, maybe housing should go back to the good ol' days of the "line system," where students wanting to live in a single, Patch or DTAV would have to wait in line in the wee hours of the morning. These systems would make the process much more accommodating for students, especially with the radical changes in housing over the past couple years.

SOAP BOX

THE MAINE CAMPUS
Opinion-Editorial

MONDAY,
APRIL 9, 2007



Go wild, freshmen

The police beat would appreciate your contribution

RANDY PERKINS

STAFF REPORTER

Well, it's rounding the end of the year and simultaneously the end of my time writing everybody's favorite section of The Maine Campus — the police beat. There have been many fond memories of sitting in the interrogation room of Public Safety with Detective Gardner while he reads off the most ignorant of offenses that took place during the past week. He reads off phrases like "green leafy substance" and "odor of intoxicating beverage" and I laugh at the fools — mainly freshmen — who supply people with such great joy while visiting the comfort station.

The stories have been rather humorous from time to time, but so far this semester, the police beat has been weak. I blame it on people figuring out that college isn't an ongoing party and dropping out after their first semester, leaving us with a majority of "responsible" people.

Now, I'm all in favor of these idiots getting weeded out of the system, but think of what that does to my police beat and what my readers are being deprived of during their spring semester. We have a lack of people flagging down cruisers because they thought they were cabs. We have a lack of police finding people face down in the snow bank who didn't quite finish the walk back from Ushi-boom-boom's. We have a lack of people claiming that "the entire campus smells like alcohol" when getting arrested.

Now, I'm not condoning that people go out and drink and drive — those bastards deserve what they get. All I'm asking is that people kick it up a notch. Right now you're

See POLICE on Page 9

Could you help a bunny out?

Easter serves as No. 1 abandonment of precious rabbits

ROSE COLLINS

PHOTO EDITOR

That time of the year has come when parents flock to their local stores to buy gifts from the "Easter Bunny" for their little darling children. One mistake parents often make is thinking their son or daughter would love to cuddle up with something as cute as a little bunny.

This, however, is one decision that parents should strongly avoid.

With a quick search last night on Uncle Henry's Web site, I found an unsettling number of bunny breeders trying to rid themselves of the bunny offspring.

Although this particular time of the year is quite lucrative and profitable for the sale of bunnies, it is something that should be greatly discouraged.

A quick glance on the Web site in the "Animals: Pets & Accessories" category shows approximately 15 out of 40 items dedicated to the sale of the beloved Easter Bunny.

This wonderful holiday, which is supposed to be about

the resurrection of Christ, seems to have strayed far from the traditionally religious view. Alternatively people decide to focus on the sale of cute fuzzy-wuzzy adorable bunnies.

I know from personal experience how great an idea it sounds like to own a bunny. But I'm quite guilty of realizing how busy I was and that I could no longer take care of it. The fortunate news of my situation was that I was able to find — let's call her Stella — a good home where she is being taken care of and looked after quite well.

The unfortunate side effect of the holiday is that when parents realize that this little "life lesson in responsibility" completely fails or the child gets

bored of playing with the animal, they end up at animal shelters or humane societies.

These shelters for Easter refugees get overloaded with demand for care this time of year. Imagine this scenario: Easter is a holocaust of the bunny world, where bunnies are moved out of their homes, become neglected and are forced to live in these small areas with many other bunnies. I'm glad my Stella was able to find a better home than one of these "camps."

Parents need to use caution when making the decision to get their little one a pet, honestly judging if they can handle the responsibility. Although the temptation is strong and can become misleading and make you want to get one — yes I know, I had to have one too — be responsible and resist the temptation of getting a bunny.

Here's an idea for parents: Get the children what they really want — candy! All of

See BUNNY on Page 9

Letters to the editor

Letters to the editor should be no longer than 300 words in length and should include the author's name, address, academic major or job title and phone number or e-mail address. The Maine Campus reserves the right to edit submissions for length and clarity.

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THE MAINE CAMPUS

The University of Maine newspaper since 1875

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BUNNY

From Page 8

those delicious chocolate treats that are only available during this particular sugary holiday should be made available to all children who want an "Easter Bunny." After all,

the time and attention span that a child would give to a bunny would be less than the time they would spend devouring one of those oh-so-wonderful chocolate bunnies that can be found at any local store. And, as of today, they'll be 50 percent off.

Rose Collins is a third-year new media major.

POLICE

From Page 8

reading the words of a two-time visitor to Judicial Affairs for having a good time during my freshman year on the third floor of York Hall. Kicking open the door to the lobby and finding Officer Curtis standing behind it can really ruin your night, but it sure makes for good police beat material.

Come on. I kept it going well into the spring semester and you can too. I want to see more blatant performances of public drunkenness and clam-bakes in the steam plant parking lot. We need more people breaking into their neighbor's room, thinking that it

is the bathroom and taking a leak on the unsuspecting victim's TV. There need to be more complaints of assault resulting from rival frat boys claiming a cab.

As the semester comes to a

close and we all look forward to summer and the great things that come along with it, remember that you have a standard to uphold. The nights will get warmer and it will be easier to get from party to party. Go to these parties and

try to cause a scene. Try to get me to put your name in the paper so that your friends can have a good laugh about it over dinner. You'll be famous for about three days until the next issue comes out, and by that time you can start preparing yourself for your trip to Penobscot District Court.

Back in the day, my friend Jim and I had one rule and one rule alone when it came to Saturday nights: "Let's get ignant. Let's get hectic." Do just that. Have a good time and at the same time

provide me and your peers with an unforgettable police beat.

Randy Perkins is a senior advertising major who misses the days of newsworthy police beats.

Now, I'm not condoning that people go out and drink and drive — those bastards deserve what they get. All I'm asking is that people kick it up a notch. Right now you're reading the words of a two-time visitor to Judicial Affairs for having a good time during my freshman year on the third floor of York Hall.

Chocolate milked for political points

Freedom of speech isn't limited to nonedible materials

Somewhere in American history, the value of art and ideas became less important than the right not to be challenged. While the political right wing of this country is obsessed with attacking "political correctness," there was no better example of it than in Luke deNatale's column in the April 5 issue of The Maine Campus, in which deNatale bemoans the insult inflicted upon religious people by a piece of art.

The ruckus that formed around artist Cosimo Cavallaro's "My Sweet Lord," better known now as "The Chocolate Jesus," has been going on for ages. DeNatale's argument that the religious right should not have to bear the insult of confronting questions about their faith is typical. What is surprising is the idea that death threats against the gallery owner and artist should be tolerated, simply because some members of the Islamic world actually perpetuate violence against bodies connected to art offensive to Islam, particularly, caricatures of Muhammad.

I wonder when Islamic fundamentalism became the bar of religious tolerance in the United States? Is deNatale suggesting that, since contemporary artists in the Islamic world are culturally sanctioned against creating representations of The Prophet, then American and European value systems should follow suit?

The response to fundamentalism should not be a different kind of fundamentalism. There is absolutely no value in censorship for the western world, where one of the greatest strengths is the ability to share ideas, no matter how unpopular. Of course, others can disagree as vehemently as they like. This is not an idea foreign to Christian philosophy, if

ERYK
SALVAGGIO



STYLE EDITOR

that is something you need. It was a Puritan, John Milton, who first argued to "let truth and falsehood grapple," after all.

Beyond that, it is the belief in this idea of open, free discussion of possibilities that has inspired the people of the world when honored and disgusted them when abandoned. The censorship of an artist who makes something as harmless as an anatomically correct Jesus out of chocolate is an abandonment of those values. Why represent Christ only in porcelain or clay? Why can't Jesus be made of something delicious? Why should anyone hide his anatomy, when Christ's humanity is the central tenet of the Christian faith? Most importantly, why should the West deny the right of anyone within its culture to envision a possibility, or to seek out a different set of ideas?

DeNatale then asks, "Why not create works of art that depict the benevolence of all holy figures, instead of defaming them to gain greater notoriety?" DeNatale claims to know the intent of an artist who clearly spent countless hours sculpting the body of Christ into as fussy a material as chocolate. Stranger still is the idea that art should praise holy figures, rather than ask questions that invite a deeper connection to what these figures mean.

Art allows us to see the world in a new way. It challenges us to reinvent stagnant ideas and understandings. Art has shown

us everything from Starry Nights to Campbell's Soup in a way that makes them new and relevant. There is no reason why it should not give us the same insight to faith and religion.

The reason art is so threatening to the religious right — and to the conservative movement — is that it inspires an open approach to the rigid structure of traditional faith. When you view religion critically, you inevitably begin to modernize it. Religious moderates do this all the time — it's why religion had as much of a hand in perpetuating the slave trade as it did in abolishing it. But the Christian fundamentalists and political hacks see no value in liberalization. They would keep Christ chained to outdated notions that serve no practical value in our society today — from discrimination against homosexuals to righteous outrage at the idea of safe sex education.

Finally, deNatale asks us to "let a free society show the benefits of all the great religions of the world, which is what our country was founded on — religious freedom." First, deNatale suggests that artists show their respect to religious figures within a tightly regulated list of materials — chocolate is off the list. Then, he claims that this limit is somehow in line with religious freedom — the right to choose how we engage with our spiritual and religious life. The two are completely incompatible. Either you are in favor of allowing individuals to come to their own peace with their own faith, a core of the American Experiment — or you are regulating religious expression as mandated by the religiously exploitative Islamic states. Take your pick.

Eryk Salvaggio needs to lose weight, and those Cadbury eggs aren't helping.

THE MAINE CAMPUS

Thumbs Up / Thumbs Down

- "Deliverance"
- Karl Urban
- Merrill Merchants Bank
- "Robot Chicken"
- Sanjaya Malakar

- "The Dukes of Hazzard"
- Halle Berry
- Bangor Savings Bank
- InuYasha
- Gina Glocksen

Love us? Hate us?
Write us.

Volvo ad targets 'scaredy cats'

The S80 can solve everyone's fear of backseat murderers

A few days ago I saw an ad for a Volvo S80. Here's the gist of it, for those of you who haven't seen it: A woman walks to her car, the only one in the dark parking lot. Then, through her Volvo key-ma-bob, her car tells her that there is somebody inside it. The ad then says something along the lines of "do you know who's waiting for you?"

The new Volvo has what's called a "heartbeat detector."

From somebody who, for the past four years or so, has checked her backseats and trunk every time before entering the vehicle, this is just plain mean.

I mean, this commercial resembles at least five of my favorite horror flicks and at least 60 of my least favorite nightmares.

As scary and cruel as this is, it is probably the most effective ad I've ever seen. If I had a bank account "starting at \$38,705," I would have had a

HEATHER
STEEVES



STAFF REPORTER

pink one sitting in the Hilltop lot days ago.

Not only has it targeted me as a scaredy cat, but before telling the thousands of Maine Campus readers, I must have told 100 people how horribly amazing this advertisement was. Most women agreed with me.

This car would most definitely solve my car fears. For one, I could know there was nobody in my car and get in rather than checking my trunk, while thinking to myself that the man from "Silence of the Lambs" is going to push me into it and drive off to his lair only to skin me. I am in no way

saying that I am a size eight, though, for any of you who have a clue as to what I'm talking about. I'm not.

At the same time, it makes me wonder how far advertising will go to turn their viewers into consumers. The ad, if broken down, does say that unless you have a heartbeat detector some person in your back seat will probably kill you. I believe it.

This technology isn't all scary though. I'm sure it may help stop absent-minded parents from leaving their babies in their overheating, oxygen-deprived cars. Or their puppies.

Volvo is on the right track, but I still need a heartbeat detector for my dorm room, closets and shower, as well as one to check underneath my bed. Too bad I don't think Volvo will install one in my Saturn.

Heather Steeves envies Volvo owners.

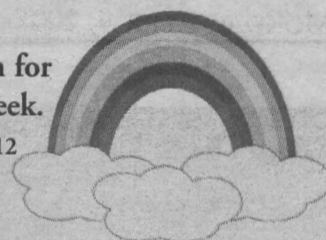
go.

Inside
WMEB • Bringing the
radio to the people. Page 12

style

Out is in for
pride week.

Page 12



MUSIC

Java Jive
Semi-Finals
8 p.m.
Tuesday, April 10
Memorial Union

Chamber Music Concert
7:30 p.m.
Tuesday, April 10
Minsky Recital Hall

Lidral Duo
Jazz in the Union
4:15 p.m.
Thursday, April 12
Bear's Den

COMEDY

An Evening with Whoopi
Goldberg
8 p.m.
Saturday, April 14
Maine Center for the Arts

THEATER

Aquila Theatre Company of
London presents
"Romeo and Juliet"
7 p.m.
Tuesday, April 10
Maine Center for the Arts

FILM

Kickin' Flicks
"Freedom Writers"
7:30 p.m., 10 p.m.
Thursday, April 12
DPC 100

POETRY

5th Annual POETS/SPEAK
4:45 p.m.
Wednesday, April 11
Bangor Public Library

New Writing Series
Dani Leone
4:30 p.m.
Thursday, April 13
Jenness Hall

ART

Juried Student Art Exhibition
Opening and Awards Ceremony
Friday, April 13
5:30 p.m.
Exhibition open weekdays
8 a.m.
Lord Hall

"The Innocent"
Photographer Rebecca McCall
Through May 28
8 a.m.
Hudson Museum

"Borrowed Art"
Ongoing art exhibition
Colvin Hall

"Witty, Sexy, Gimmicky"
British Pop Art, more
9 a.m. to 5 p.m.
University of Maine Museum of
Art
\$3, free with MaineCard

If you would like your event
posted in The Maine Campus
Style Calendar, please send time,
day, date, place and fee informa-
tion to Eryk Salvaggio on
FirstClass.

School of Film

Student filmmakers
get their names in
lights at the first
annual Maine Channel
Film Festival

By Derek Dobachesky
Copy Editor

Last Thursday, the
Maine Channel kicked
off what they hope to
make a University of
Maine staple with a
bang.

The Maine
Channel hosted its
First Annual
Student Film
Festival in Room
101 Neville Hall.

The festival featured
15 films created by
Maine students and
alumni, including docu-
mentaries, short films and
the premier episode of what
should be an exciting new
series.

Attendees experienced more
than just an excellent selection of
student films. They were also treated
to a wide variety of snacks and drinks, including

pizza, soda, popcorn and candy bars. There was also an afterparty in the Bear's Den
following the films, featuring performances from local act Wood Burning Cat and
Bedford Academy, a group from New Bedford, MA.

Notables among the films shown were "Courier," "Rockport Pottery" and "A
Schizophrenic's Love Story," which won first, second and third place, respectively.

"Dragonshirts" won the audience choice award.
"Courier" was a short film about the history of the Courier and Courier New fonts, created entire-
ly with those fonts and CGI animation. "Courier" director Eric Carlson, a second-year new media stu-
dent, originally came up with the idea to fulfill a new media assignment in which he was supposed to cre-
ate a film entirely in a typeface.

"I decided to take Courier and Courier New and have typewriters and keyboards [duking] it out in this kind
of weird 3D realm. And so I pushed After Effects to its limits to sort of see what I could do," Carlson said of the
film's concept. He was impressed by the quality of
work at the festival and was astonished at winning
first place.

"I was surprised — there was a lot of really
good work there. I really liked 'Dragonshirts' a lot.
It was really great. I found out about it at the last
minute, but they let me get in my submission so
I'm really happy that they let me be a part of it."

"Rockport Pottery" and "A Schizophrenic's
Love Story" were both directed by Evan
Richards, a graduate student pursuing his mas-
ter's degree in liberal studies with a concentration
in film.

"Rockport Pottery" documents a potter in
Rockport, ME named Richard Robertson as he
creates his work. He speaks of what drew him to
work with the medium of clay, and the course his
life has taken. Richards found Robertson's work
to be particularly interesting.

"Pottery is just fascinating to watch; I could
sit for hours and watch someone throwing pots
on a wheel. You have someone taking this lump
of clay and turning it into a bowl or a vase or a
pitcher right in front of your eyes, and it's
almost magical."

See FILM on Page 13



CAMPUS PHOTO BY ADRIANNE HESS
Patrick Gill (right) and James Marcel (left) accept the audi-
ence choice award from Maine Channel Director Andrew
Eldridge (center) for their film "Dragonshirts."



Director Robert Rodriguez delivers zombie slaughtering and good times in 'Planet Terror'

The idea that fuels "Grindhouse" has not been toyed with, especially in Maine, for years — save for the Skowhegan drive-in: two completely different movies, back-to-back, for the price of one. The concept goes even deeper, though, as filmmakers Robert Rodriguez and Quentin Tarantino don't just want to give you two films, they want to recreate an entire experience for you. They want to bring you to the old, cheap, run-down theaters that used to show gory horror films in a double-feature format, and they succeed in doing so. From the scratched-up, grainy print of the film [used primarily in Rodriguez's half], which achieves that '70s look perfectly, to the trailers shown during an intermission period, the film captures that sleazy, hard-and-fast entertainment factor that has long since been dead.

After the faux opening trailer, for a film titled "Machete" starring Danny Trejo and Cheech Marin, "Planet Terror" immediately engulfs you in something that many viewers have always wanted to see: Rose McGowan go-go dancing. Who doesn't love a good go-go dance, especially when Rose McGowan's involved? From that point on, the film slowly develops into a classic zombie picture with some extra bits thrown in here and there. While we have our typical government biological disaster that leads to the creation of zombies, we also have a naughty lesbian nurse and her psychotic, patient-killing doctor husband. How do these characters end up fitting together? More to the point — who cares? It's entertaining and that's all that matters.

Rodriguez fills "Planet Terror" with a hodgepodge of crazy characters and injects healthy doses of humor, violence and gross-out moments to create a product that is fun the whole way through. I cannot recall having this much fun watching a movie since Eli Roth's 2006 film "Hostel," which, in my opinion, was one of the most entertaining films of its year.

Directly after "Planet Terror," the audience is given little time to settle down before the trailers kick in. They appear courtesy of truly A-list writers and directors, including Eli Roth, whose trailer for "Thanksgiving" had me nearly pissing my pants. Way to go Eli, you've done it again.

Winding down from the adrenaline-fueled zombie film and the hilarious trailers that I had to take time to recover from, the next film up to bat is a big one: Tarantino's "Death Proof."

— Anthony Crabtree

Director Quentin Tarantino combines classic touch with new tricks in uneven, satisfying flick

Quentin Tarantino's half of "Grindhouse" was poised to be everything I'd been waiting for since the announcement of the double-feature film: Kurt Russell in a starring role, yet another chance for Tarantino to pay heavy homage to his cinematic influences and 85 minutes of action mixed with some of the best dialogue in modern cinema.

"Death Proof" does a decent job of delivering, but not in the expected fashion. At its heart, "Death Proof" wants to be a car movie, but is strangely divided into two distinct halves. The first half is a cruise through the land of Tarantino's trademark dialogue, with a vague air of suspense and some surprise violence thrown in at the end.

The second half begins with another long walk through some increasingly and surprisingly lackluster dialogue before the payoff — one hell of a car chase scene and a laugh-out-loud, bruiser of a conclusion. The high-speed car scenes are filmed with action-packed intensity that Tarantino has never really delved into before. Fortunately, he does it with ease and professionalism, and the conclusion to each half of his film ranks with the nonstop entertainment of "Planet Terror."

Sadly, the dialogue-heavy segments fall short. Tarantino's ability to create the organic, entertaining, memorable-and-important-while-essentially-about-nothing dialogue he honed and proudly showcased in his former films is diluted and far from stellar. Another gripe is that, in Tarantino's other full-length films, the characters have free reign to engage in meaningless banter, because we're spending a significant amount of time with them. "Death Proof," on the other hand, is an 85-minute romp meant to center on action and destruction. It should have rightfully lost a bit of the dialogue-heavy areas — there simply isn't time to listen to four girls chatter for five minutes about men. It isn't funny, it isn't entertaining and it's not at all important. The dialogue isn't all below average — there are a few back-and-forth gems worthy of Tarantino's hallowed name, but there is a yawn-inducing amount of self-indulgent droning.

In other news, Kurt Russell rocks. He's brilliant as Stuntman Mike and fits in snugly with Tarantino's back catalogue of memorable, complex BAMFs. Rose McGowan does a great job, especially after starring in "Planet Terror," of pulling off another entertaining role — she and Russell

See TARANTINO on Page 13



GRAPHIC ILLUSTRATION BY DAVID DAUPHINEE

WMEB catches spring fever

Station launches week of live events

By Zach Dionne
Copy Editor

Pending any-weather that is vaguely reminiscent of spring, WMEB will soon be providing your own personal soundtrack for walking to class. As in the two years past, WMEB plans to broadcast live and in the open air as soon as possible.

"Last year and prior years we've done live broadcasts outside in order to, you know, pump the station and let people know there's a radio station and such like that," said Patrick Anderson, promotions director of WMEB. "But [it's] mainly just to play music outside; just so people can enjoy the beautiful fall or spring weather with a sort of wonderful external soundtrack." Anderson is also a DJ and hosts Alien Broadcast(9) on Tuesdays at 10 p.m.

The live events will come from a variety of DJs, sometimes sticking to the station's schedule and having hosts do their shows live.

During move-in weekend last fall, WMEB spun outside of Stewart Commons on Friday, in front of Memorial Union on Saturday and in front of York Hall on Sunday. "It was to welcome all the new students and say, 'hey, look you actually

made a really good choice to come to school here, because, you know, we have lots of fun, we have a sweet radio station that potentially you might want to get involved with," Anderson said.

With the deluge of snow last week — after an exceptionally nice and spring-like week before — the plans for outside shows are currently facing difficulties. While the plans were in the works, WMEB is being forced to put them on hold at the moment.

"We were already speaking about it, seeing we all got caught up in the spring fever and forgot what state we live in," Anderson said. "So basically, [we'll start] when it gets nicer out, when the days start getting warmer and sunshine starts happening a little more — you know, nice 50-, 60-degree days. When everyone's hanging outside, we're going to do sets between 9 a.m. or 10 a.m. to about 2 p.m., when everyone's sort of kicking around between the Union and the library."

Encouraging students to stop, spend some time around the Union and enjoy the "external soundtrack," Anderson sends a reminder: "A live broadcast is just like doing it on the radio if no one's there."

Overlooked community gets 'out there' for Pride Week

By Thomas St. Pierre
Staff Reporter

Pride Week celebrates our diverse sexual and gender identities, histories, cultures and lives. As part of the celebration, the University of Maine will be hosting its own events from April 11-22 to honor and promote those who just want to be themselves. Starting with a lecture, "Reinventing Disability and Sexuality," Pride Week will feature such events as a Wilde-Stein Open House, Rainbow Resource Center Open House, karaoke, the MTV film "Transgeneration," Java Jive, the second annual Know Your Status Dinner, a drag workshop, a drag show and finally, the Boston Gay Men's Chorus.

The first event, "Reinventing Disability and Sexuality," taking place in the Bangor Room in Memorial Union on Wednesday from 12:15 p.m. to 1:30 p.m., will be presented by professors Stephen Gilson and Elizabeth Depoy. The lecture will focus on the detriments of current thinking and action related to sexuality and disability. From there, the lecturers will look at disability not as a discriminative condition, but a form of human diversity. The lecture, sponsored by Women in the Curriculum, a university organization devoted to preserving and advocating the experience and inclusion of women in an academic setting, is part of a weekly lunch series that hosts different lecturers on different topics.

On Thursday, April 12 at 7 p.m. in the Coe Room in Memorial Union, Wilde-Stein, UMaine's Alliance for Sexual Diversity and one of the oldest GLBT organizations in the country, will host an open house for anyone interested, including straight allies. The informational meeting will review organizational business, leaving ample time for open discussion on any topic.

The third event, karaoke, will take place on Saturday, April 14 from 9 p.m. to 12 a.m. in the Bear's Den. The event will resemble most typical karaoke

events except with a Pride Week theme.

The following Monday, from 12 p.m. to 1 p.m., the Rainbow Resource Center, located in Room 162 on the first floor of Memorial Union, will be hosting an open house for those interested in learning about GLBT issues. The resource center offers a vast collection of books and films for lending to the campus community. Later that evening, at 8 p.m. in DPC 100, there will be a showing of MTV's "Transgeneration," a documentary focusing on four transgendered college students trying to find their places in society.

Tuesday's event, Java Jive, at 8 p.m. in the Bear's Den, will feature bisexual Asian folk singer Magdalen Hsu-Li. This is followed by Thursday's event, the second annual Know Your Status Dinner at 6 p.m. at the Buchanan Alumni House. The dinner, an attempt to promote AIDS awareness, will feature various speakers as well as performances by Renaissance. The benefit dinner is free for students and costs \$6 for non-students.

For the week's climax, the university will hold a drag workshop in the Multi-Purpose Room in Memorial Union at 7 p.m. on Friday, informing people how to effectively apply makeup and dress up as a transsexual. The following day, at 7 p.m. in the Marketplace in Memorial Union, participants of any sexual affiliation are put to the test in the drag show, starting at 7 p.m. Finally, on Sunday, April 22, Pride Week will conclude with a performance by the Boston Gay Men's Chorus in the Maine Center for the Arts at 3 p.m.

"It's nice to be able to be who you are," commented Amanda Babbit, an organizer of Pride Week along with Carl Webster. For her, pride events are under-emphasized and infrequently sponsored and she is happy to be able to celebrate an often-overlooked community.

Any questions about the events can be directed to Amanda Babbit on FirstClass.

Our United States of sexual frustration is giving the kids some bad ideas

A naked man, buttocks exposed, clearly engaged in sexual activity with a prickly, five-foot-tall scorpion. No, it's not a scene from Robert Rodriguez's portion of "Grindhouse." It's the new French safe-sex advertisement campaign, warning against the dangers of unprotected sex, particularly AIDS.

The ads are pretty shocking and obviously grotesque. What they aren't, in any way shape or form, are American. Not to bad-mouth American culture, but let's just say our collective body needs to get some action. As it stands now, it seems like our inability to get busy is getting us rather antsy.

This brings me to the rather messed-up lessons our kids are learning about sex. This week, Louisiana police arrested two 11-year-old girls, a 12-year-old and 13-year-old boy on felony charges when they had sex in front of other students in an unsupervised room, while a lookout monitored the hall for teachers.

Pretty gross, but not surprising. While our country couldn't handle a nipple at the Super Bowl, it seems more than content with skanking up the girl's aisles of toy stores. Girls used to be subjected to an insulting barrage of pink boxes and toy vacuum cleaners. Now, they get a pink-and-leather assortment of disturbingly sexualized toys. What with women's liberation and all, I suppose the vacuum cleaners would be offensive.

This Week in Sex



Eryk Salvaggio

These days, one of the most important lessons a child can learn about sex isn't the value of abstinence. It's media literacy.

Baby Bratz are all about it. The tagline on each box of these scantily clad toddlers is "Babyz already know how to flaunt it, and they're keepin' it real in the crib!" They keep it real, no argument there. But what, exactly, are these toddlers flaunting?

Christina Aguilera, Britney Spears and hordes of strippers have popularized the "school-girl" look for a male audience at a time when schoolgirls themselves know exactly what's going on. The result is that kids see themselves as having value based on being sexy, not on being kids. Findings on this sub-

ject are creepy. Studies have shown that this kind of sexualization has a direct impact on the sexual health of girls, including self-esteem. However, it has also been proven to cause cognitive damage; literally, it affects a child's brain in ways that alter the child's capacity to understand the world.

Somehow, accurate and thorough sex education in public schools is getting the blame for this kind of behavior. Ironically, sex education is the antidote. These days, one of the most important lessons a child can learn about sex isn't the value of abstinence. It's media literacy. This is something the left and right should both be able to agree on. Progressives are annoyed by the objectification of women and conservative voters are annoyed by, well, sex.

Because so many parents are afraid of sex, they're simply not talking about it. Nevertheless, our culture is talking to them, and our culture isn't exactly sending messages about responsibility. Instead, it's selling six-year-old girls T-shirts with "So Many Boys, So Little Time" emblazoned on the chest. This is a powerful force in the life of a grade schooler, but it is nothing compared to an honest, intelligent discussion of sex and sexual responsibility from a parent.

The Snow Guy



CAMPUS PHOTO BY PATTIE BARRY

PETER SNOWMAN — A snowman modeled after Peter Griffin from the television show "Family Guy" appeared on the mall after Thursday's snowstorm.

TARANTINO

From Page 11

are the two true stars of "Grindhouse" as a whole. The other girls — and there are eight of them, all with plenty of less-than-stellar, wordy passages to spit — are mostly hit-or-miss. A character in the second half is clearly the female version of Samuel L. Jackson's character from "Pulp Fiction," only tweaked with a few modern slang phrases. Her attitude and style are satisfyingly similar to Jackson's in Tarantino's former films.

The parts where Tarantino drops his usual devices and strictly pays tribute to the films he's aiming for are gold. The usual QT bits feel rushed, insignificant and just underdeveloped. Fortunately, the audience isn't paying their eight

bucks for "Death Proof" alone — they're getting four ridiculously cheesy trailers and an entire other film, Rodriguez's fun-as-hell zombie romp, "Planet Terror." Rodriguez's portion is seemingly the better of the two, but they are indeed two extremely different movies.

Overall, "Grindhouse" is well worth the money, if only to experience a true double feature made by two people trying to bring that authentically unique event to a new generation. And don't wait for DVD; the only way to savor the true "Grindhouse" experience is to grab a few drinks — one for each movie — an armful of snacks, and plant yourself in a movie theater, preferably a grungy one with uncomfortable seats, for the three-plus-hour duration.

—Zach Dionne

FILM

From Page 10

"A Schizophrenic's Love Story" details the trials and tribulations of a college student who has developed schizophrenia and obsessive-compulsive disorder. The main character hears voices in his head telling him to touch things. The film details the disintegration of his relationship as a result, his anxiety over his alienation from society and his eventual coming to terms with his problems and discovering a new romance.

"A Schizophrenic's Love Story" was based on the sort of metaphysical question "What is normal?" I think it's the general consensus that if you are hearing voices in your head, then something is wrong," said Richards, who also sought to explore the deeper meaning behind why those with schizophrenia are alienated from society and considered abnormal. "If everyone else was hearing voices in their heads and you weren't, does that mean everyone else would be normal and you wouldn't? It's an interesting idea, but also a tricky one to get across on film just because it's so abstract, but I guess the challenge is half the fun of making films."

One film that garnered audience reaction was "Dragonshirts," the first episode in a new Maine Channel series. The show details the adventures of four Beverly Hills teens that are given "Dragonshirts" by the wizard Perineum. The shirts give the teens magical powers and transport

them to the Netherregion, where they are needed to defeat the cronies of the evil Lord Guiche. One of the more attention-grabbing characters is Crunch, who has a large mullet, loves heavy metal and has a propensity to enthusiastically shout out obscenities.

"We wouldn't be able to make the show if it wasn't for Crunch, whose name is Ben. We don't know what his last name is. We saw his mullet and said 'we need it for the show,'" said James Marcel, co-writer of "Dragonshirts" and a second-year anthropology major.

Patrick Gill, who directed, filmed, and co-wrote "Dragonshirts," described the show as "a tribute to horrible fantasy metal and Power Rangers, early '90s stuff. It's kind of shoddy, on purpose." Marcel and Gill were both pleasantly surprised at the audience reaction to the film and its winning the audience choice award. Gill commented, "It was fun. It went over a lot better than we could have expected. We thought it would kind of go over people's heads or under their feet."

The festival was an overwhelming success, with all of the pizza — enough for 200 people — being consumed by the time the films were over. In addition to the ones described here, numerous other films were shown at the festival and the performances of both bands at the afterparty were excellent as well.

Gill's praise of the festival echoed the reaction of most in attendance: "I think it's really well put together. I thought it was cool and I hope they do more."

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Orono: 2 BR 2 Bath H&W
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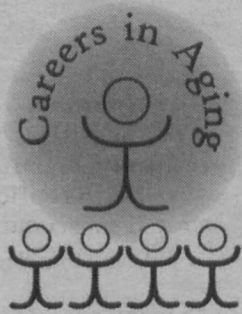
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in Aging Day

Presented by The University of Maine Center
on Aging and the UMaine Career Center

April 11th

10:00 am - 3:00 pm in the
Memorial Union Atrium



Don't think that you will be working with the elder population? Well think again! Maine's older adult population is growing and so are job opportunities in the field of aging.

Come meet with professionals from a wide range of careers to see how people in their profession work with the elder population and the opportunities that exist to work with older adults.

Browse our tables from 10 AM to 3 PM in the Atrium of the Memorial Union (bottom floor).

Organizations from various sectors will be available including:

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For more information, please contact Christina McIntyre on FirstClass or at
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Horoscopes

Aries

March 21 to April 20

This morning you may leave on a trip in a personal interest, which will bring you and your loved one closer together.

Taurus

April 21 to May 20

A relative will offer you the opportunity to join in a partnership. You are advised to avoid making hasty decisions.

Gemini

May 21 to June 21

You have been planning to start a new business, but today is not the right time, for you will be running the risk of making major mistakes because of your impatience.

Cancer

June 22 to July 22

Unexpected events may make you change your schedule. You may have guests from out of town, or you may have to pay a visit yourself. An older man in the family will give you sound business advice.

Leo

July 23 to August 22

You are determined to make the necessary arrangements for a new business and begin a new stage in your life. You can be optimistic, for your chances to succeed are fairly good.

Virgo

Aug. 23 to Sept. 22

You will succeed in all domestic and business activities. Family and partners will appreciate your initiatives.

Libra

Sept. 23 to Oct. 23

Your schedule may change completely and unexpectedly. You have no reason to worry. In the afternoon you will be invited to a party where you will meet a special person.

Scorpio

Oct. 24 to Nov. 22

You will feel practical-minded and determined to start a business that you have been planning for some time.

Sagittarius

Nov. 23 to Dec. 21

You have good chances to start a new activity which may eventually bring you genuine satisfaction. Everything you begin today will prove to be long-lasting.

Capricorn

Dec. 22 to Jan. 20

You may meet a special person who will help you start a new business. Your dreams may come true, provided you avoid speculations of any kind.

Aquarius

Jan. 21 to Feb. 18

Your relationship with your loved one will be excellent and you two will have a great time together. You can make successful future plans.

Pisces

Feb. 19 to March 20

You may leave on a trip that is likely to bring you special joy in the financial and sentimental departments.

THE MAINE CAMPUS

DIVERSIONS

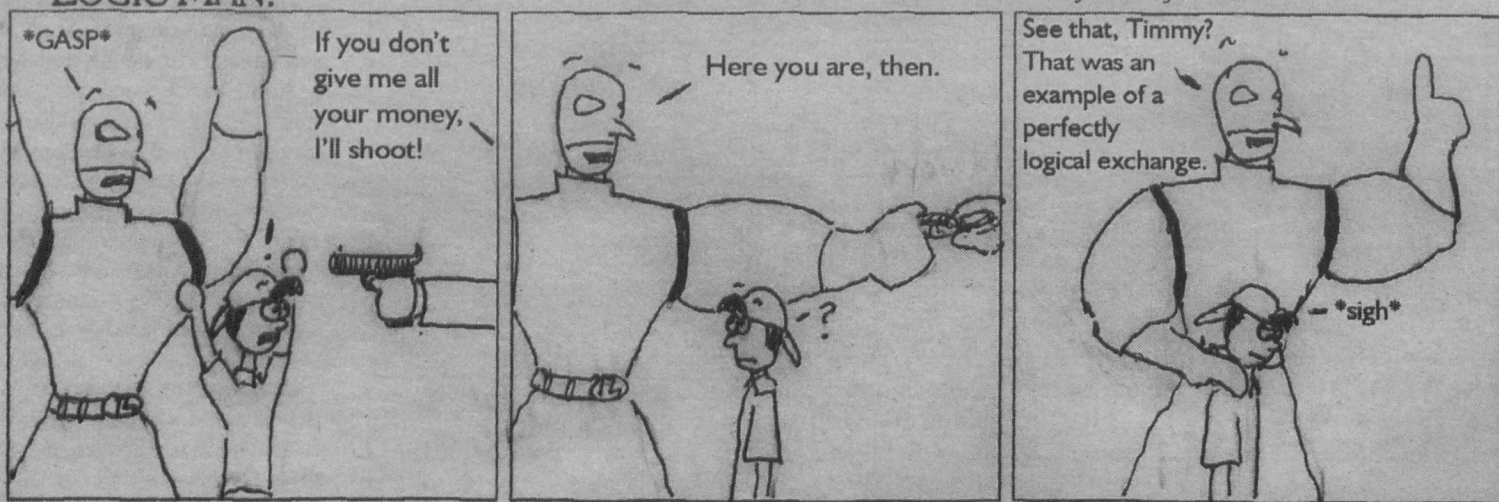
REAPER STEVE

By Brian Sylvester



LOGIC MAN!

By Brian Sylvester



PIGEONCAT waits for a CROCHET COMEBACK!

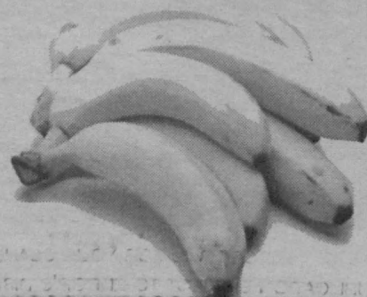
by J. Astra Brinkmann



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SUDOKUPUZZLE

5	9	8						
		6		4	8		2	
2			3			6		
		7		5				
9			4		1			5
				6		3		
		4			7			6
	7		2	8		1		
						2	9	7

HOW TO PLAY

- Each row (horizontal line) must have numbers 1-9 in any order but each digit can only appear once.
- Each column (vertical line) must have numbers 1-9 in any order but each digit can only appear once.
- Each 3x3 box must have numbers 1-9 in any order but each digit can only appear once.

There is only one correct answer!

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hard

NURIKABEPUZZLE

							1		
3					9				
	5		4			8			
				2					
			6			3			
		4		2					
			1						
	8			4			6		
		3						6	
	3								

HOW TO PLAY

Like Sudoku, each puzzle has only one solution, and that solution can be reached without resorting to trial and error.

Each square must be black or white. Use dots to mark the squares you know are white. Nurikabe has four additional rules:

- Each group of white cells ("islands") must contain only one number.
- The number of white squares in a group must equal that number.
- All black squares must be linked together to form a continuous block (the "wall" or "stream").
- 2x2 blocks of black squares are disallowed.

Remember: If a square cannot be white, it must be black!

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hard

EXAMPLE

5	2		3		
				1	
		1			
			4		
2					
	4		2	3	

EXAMPLE SOLUTION

5	2		3		
				1	
		1			
			4		
2					
	4		2	3	

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The consequences of downloading music may not be music to your ears

STUDENT LEGAL SERVICES

You may have heard that some University of Maine students have received correspondence from the Recording Industry Association of America regarding downloading of music over the Internet, particularly through file-sharing services. Students need to understand that the RIAA, a private trade association that manufactures and distributes over 90 percent of copyrighted music sold in the United States is getting serious about music piracy. In addition to sending out settlement letters to individuals suspected of file sharing, the RIAA has also asked numerous universities and colleges around the United States, including campuses within the University of Maine System, to exercise control over their computer networks to reduce the incidence of theft of copyrighted information. In addition, RIAA has gone to Congress in an effort to obtain tighter laws to support the industry's effort to preserve the copyright integrity of their recordings.

In essence, a copyright is proof of ownership of an item of intellectual property which consists of various means of expression including literary works, films, songs, art work etc. A copyright is to intellectual property what a deed is to a home you own or a title to your car. Federal law makes it a crime for anyone to intentionally infringe on a copyright, and the owner of a copyright may seek civil damages, penalties, attorney's fees and a court order against further infringement against the person who is accused of copyright infringement.

Copyright infringement is a form of theft. The RIAA describes it as piracy. Illegal duplication of music and movies, etc. is like shoplifting or any other form of theft - a person who does not own something, nor has purchased limited rights to the item - in this case, a song - has obtained the item illegally. Back in the day, the most common forms of piracy involved bootleg tapes [illegal recordings of live shows] or counterfeit tapes or records. Now through the Internet, file-sharing technology has enabled a much more pervasive form of piracy to occur in the form of illegal uploading and downloading.

Because any other form of theft is illegal and violates the ownership rights of the lawful owner, the message is simple - do not do it! Just because it is easy does not make it legal or acceptable. Anyone who engages in illegal file-sharing of copyrighted material can face civil liability and possibly much worse. In addition, such conduct violates the Student Conduct Code prohibition against the misuse of the computer network and misappropriation of electronic data. Now that the RIAA is requesting universities and colleges to secure their networks from music piracy, students should realize that UMaine will take music theft issues seriously and it will respond in some manner through application of the Student Conduct Code.

The recent effort by the RIAA demonstrates that it has the technical know-how and the resources necessary to enforce its copyrights. Because every computer and digital device has an address to send and

receive data, the RIAA and other industry groups have the ability to track digital information right back to an individual computer or network. Once litigation is brought to enforce a copyright, the owner of the copyright can request the court to order the computer owner to turn the computer over for inspection by the copyright claimant. Because it is rather difficult to completely destroy computer data [and it is also illegal to destroy data once suit is brought], the proof of an illegal download may be in your own PC or laptop. Because the music industry loses approximately \$4.2 billion in sales each year, it has the financial incentive to hire the virtual detectives to ferret out music piracy.

So how do you protect yourself from being accused of music piracy? Once again, don't do it. Buy your music from reputable online sources. There should be information on these sites about the copyright integrity of the materials. When you buy your materials from such a source, you should understand you are buying a personal license. That personal license does not allow you to turn around and then give the songs away for free to everyone else in your address book or virtual community.

Just like an individual must pay for his or her own ticket to see a movie, and it would be theft for you to open the back door of the theatre to let all your friends in for free, each individual should pay for their own copy of the work. While it is permissible for someone to listen to your songs on your computer or iPod, this permission for "fair use" does not extend to file transfers to others.

As for music you might want to obtain from friends or other persons over the Internet, you should assume the music is being transferred illegally. Unless it is some garage band you know personally, you should assume that any music on the Internet is subject to copyright protection. Be sure you are buying the music from a reliable source. Otherwise you should assume that any download or upload will violate copyright laws. You should also use care in how you allow others to use your computer, either in person or through file sharing services, because they may engage in prohibited conduct even though you might not share their approach. Because it will be you, rather than your friend, who gets the letter from RIAA, please take reasonable efforts to protect yourself.

Obtaining music and other digital entertainment is one of the many wonders of the Internet. However, just because the ease and speed of the Internet enhances the transfer of such information does not make it any less illegal to obtain music without paying the person who has ownership over the material. On behalf of the University of Maine Student Government, Inc., I encourage you to observe the copyright laws which protect the ownership of protected forms of intellectual expression.

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The Big Goodbye

Bidding farewell after four amazing years

By Matthew Conyers
Editor in Chief

ST. LOUIS — I've never liked goodbyes.

Maybe it's just my personality or maybe it's my fear of change or lack thereof. Either way, I don't like them and never will. If it were the slightest bit normal, I would prefer to utter my hellos at the start and end of every conversation. Like some confused American tourist in Prague, there I would be, helioing away with the sharpest of grins while the rest of the outside world looks on baffled and confused. But like I said, it would be a cross I'd willingly bear as long as I didn't have to go one more day having to say sayonara.

Goodbyes are ugly, awkward and worst of all, sad. After all — I guess — that is why I'm here writing all this. I'm just sad.

Now, nearly 15 minutes after Michigan State has heroically knocked off Hockey East titan Boston College in a fine spectacle of a duel, I've sadly come to the realization that the University of Maine hockey team will not win the national championship this year. More than 48 hours after watching the same Spartans rally from a two-goal deficit against my beloved Black Bears, the feeling is finally hitting me.

There will be no storybook ending. No Frozen Four MVP for Michel Leveille. No Keith Johnson and Ben Bishop bear hug. No triumphant fist pump from beleaguered coach Tim Whitehead.

In this life, all those wishes are just pure fantasy.

Instead, all the Black Bears and their fans get is another cold dish of disappointment. Not because they didn't deserve it, but once again the law of averages didn't fall in their favor. This year, rather, was the year of the Spartan — the year of the underdog that absolutely no one counted on.

When Leveille took the podium at the postgame press conference on Thursday, he looked his age for the first time in his career. Gone were the youthful smiles and worrisome shrugs. Most importantly though, gone was the hope for next year.

Leveille was different. His eyes were sunken in. His face was a tinge of bright red.

He had clearly been crying previously. Or at least that was my guess.

Could you blame him?
He was saying goodbye.

Only minutes after finishing his Black Bear career, Leveille was still donning the iconic No. 11 jersey we had come to expect him in. As far as he was concerned, he didn't want it to end. The duty of answering painstakingly dull questions in a soaking-wet jersey didn't faze the captain when compared to the even scarier thought of folding the sweater away for good.

A little more than 200 feet beyond Leveille and through a series of narrow hallways was a lingering Brent Shephard. Much like Leveille, Shephard was being forced to say goodbye one game earlier than he would've like. Unwilling to let it all just wrap up so quickly, Shephard dragged his time out on the way to the team's bus. He walked slightly slower and noticeably devastated. The reason for the slumping was simple: Shephard would no longer skate again with his brothers in blue. No more would he meet Leveille, Mike Lundin and Mike Hamilton on the ice or in the locker room. He was saying goodbye to some of the best friends he would ever have.

Shephard wasn't the only one getting nostalgic. The same vibe was radiating from fellow seniors Hamilton and Lundin. While Lundin attempted to scurry away without interruption — which didn't happen by the way — Hamilton attempted to handle the situation head on. However, both were dealing with the dreaded goodbye. Although each is set to move on and play in the bigs, they were saying adios to the place and team that made them household names. If it was ever more obvious, goodbyes are meant to break your heart.

Six seniors walked into Thursday's duel with a chance at history, they walked out with nothing more than a few lousy goodbyes to show for their blood, sweat and tears. To those super six: I feel your pain.

Goodbyes aren't meant to be sweet. They linger and haunt. They remind of us what life is and what it should be. For the Black Bear seniors it was a combination of both during their four years — heartache and celebration.

And of course, in the end, the one thing we just can't escape sometimes: a sad goodbye.

JOHNSON

From Page 20

On Thursday, after watching his Black Bears lose in the Frozen Four for the third time in four years — all of which he took part in as a steady contributor — Johnson handles the tired and old questions not just like a pro but with maturity.

He doesn't make excuses and he doesn't hide from the press. He faces them head on. After all, this isn't Johnson's first rodeo. He's been saddled with these questions before — in Wisconsin after last year's National Semifinal defeat and in 2004 for the title game against Denver. But this is tougher, heart-breakingly tougher. For Johnson, this is it. In May, he will graduate from UMaine and leave the program for good.

"It's tough, it's bitter and it's going to sting for awhile," said Johnson. "This is not how we wanted to go out. This year we felt like this was going to finally be the year we brought back the title. But that's life sometimes."

The consummate gentleman, Johnson has said it all before and in his words, there is an eerie familiarity.

"Anytime you lose to end your season, it's a bad feeling," said Johnson. "This though might be the toughest because it's the last game that I'll ever wear the jersey. This is right up there."

The Black Bears ended the season two wins shy of the National Championship not because of anything Johnson did or didn't do. In fact, Johnson did everything but steal goalie Jeff Lerg's skates in order for his squad to win. But should Black Bear nation be surprised?

Thursday's performance for the Connecticut native and speedy forward was exactly what UMaine fans had come to expect from Johnson — great forechecking, undeniable speed and unquestionable heart. However, it is performances like these that some have come to take for granted with Johnson. With classmates like Michel Leveille, Josh Soares and Mike Lundin often stealing the limelight, Johnson has assumed the role of trusted sidekick for the Black Bears while scoring 10 goals and 13 assists this year. Most of the time, it's a role which Johnson occupies just perfectly. With guys like Leveille and Soares attracting the headlines, Johnson is more than comfortable with the second in command title.

Thursday, that wasn't the case.



CAMPUS PHOTO BY LAURA GIORGIO

JOYOUS OCCASION — Keith Johnson celebrates his goal just 23 seconds into Thursday's Frozen Four semifinal.

Instead, while playing in his last game for UMaine, Johnson wanted something more. He wanted to be the star. And he was.

"Keith was flying all night, getting pucks, hitting pucks; he was unbelievable for us tonight," said defenseman Bret Tyler.

Not willing to call it quits, Johnson quickly became the player to watch in the Frozen Four bout.

"Keith came out of the gates firing and showing us what he is all about," said Purcell.

"Keith Johnson has been a workhorse all of his four years here. He is the guy who keeps this team together."

Ben Bishop
UMaine goaltender

For those who have come to know Keith and cherish his never-say-die attitude, it was the type of performance they expected from him come tourney time.

"Keith Johnson has been a workhorse all of his four years here," said Bishop. "You don't see his name on the front page of a newspaper that often but he is the guy who keeps this team together."

The first goal of the game, which came on a typical fast-moving UMaine senior play, Johnson slammed home a one-timer 23 seconds in the contest. After receiving a beauty of a pass from Soares, Johnson directed it by Lerg's right pad and into the net.

"That was our game plan going in, we wanted to get on them early — dump the puck in, forecheck, get on their defensemen," said Johnson.

Shortly after, at 3:24 of the first period, Soares got one of his own and the Black Bears were up by two.

"The first five minutes we're up 2-0 and everything is going well," said Johnson.

But like the Black Bears have seen all year, the game is not over till the final whistle blows.

"It was a 2-2 game headed into the third, you couldn't ask for anything more," said Johnson. "They capitalized on plays and they played a better third period than us."

"They're moving on; they deserved to win."

Even though Johnson was quick to point out after the game that there were no moral victories, he has to be pleased with his own performance; even if it's in the back of his mind.

"He played real well for us and that's how our seniors have handled themselves all year. They are all leaders and you can't say enough good things about them," said Purcell.

Johnson is now set to leave a team that has gone to the Frozen Four more frequently than Sports Illustrated.

"There are a lot of guys in college hockey who can't say they've been to three Frozen Fours," said Johnson. "Even though we didn't win one, in a couple weeks I think we will reflect on it and realize what a truly special group this was."

For those who have come to watch and enjoy Johnson, Thursday's finale was a perfect sendoff for a sidekick who never managed to garner the headlines he so richly deserved.

BLUES

From Page 20

Jekyll to Mr. Hyde at a moment's notice made it one of the more frustrating seasons in recent memory, yet it was ultimately as successful as any since 1999 by ending with a trip to the Frozen Four.

It truly was a tale of two teams. One version of the Black Bears beat Minnesota, swept North Dakota, won the Florida College Classic and brushed aside strong St. Cloud State and Massachusetts teams to win the East Regional. The other, though, struggled defensively, played poorly at home and nearly missed the NCAA tournament by losing four straight to UMass at the end of March.

"We bounced back at the right time to win the regional and come in

here with all kinds of confidence," explained senior Mike Hamilton. "At the same time, we didn't play our best game tonight and that was unfortunate."

When the puck dropped at the Scottrade Center Thursday, it seemed as if the better UMaine team had arrived in St. Louis. It only took 23 seconds for Johnson to bury one past Michigan State goalie Jeff Lerg, and Josh Soares added his 20th of the year a few minutes later.

Four minutes into the game and the Black Bears are on top 2-0, assured of a ticket to Saturday, right? Not so much, as four unanswered Spartan goals sent UMaine home a game shy of the national championship for the second straight year.

With everything going their way, the clock struck midnight on UMaine's Cinderella run through the NCAA tournament at 7:25 of the first, when Spartan Chris Mueller

swatted the puck out of mid-air and between Ben Bishop's legs to get MSU on the board.

"I think the biggest goal of the game was that kid batting it out of the air to make it 2-1," said Johnson.

Seemingly, as the goal judge flipped the switch on the red light he also flipped the switch on UMaine's season. After the goal, they morphed from the team that had dominated the competition to the team that missed the Hockey East semifinals for just the fifth time in the league's 22-year history.

The signs were subtle, but to those who've followed the Black Bears all year they were obvious: A defensive breakdown here, a missed rebound there — it all added up to impending doom. Even with UMaine leading 2-1 and holding a territorial advantage, the shots weren't there and it felt like it was only a matter of time before the

Spartans struck again, which they did late in the second.

UMaine had a great shot at turning the tide on the power play just a few minutes into the period, but they couldn't capitalize. Minutes later, the Spartans were on top 3-2. The Black Bears played the rest of the period in a shell, managing just three shots through the frame's first 10 minutes.

"We felt good," Johnson said, dispelling the idea that UMaine was down from allowing the tying goal. "It was tied 2-2 and we had 20 minutes to go to get to the national championship."

The rest was academic, including another batted-out-of-the-air goal that had Bishop wondering aloud if he was playing the Spartan baseball team. So the perplexing 2006-07 season that hit so many extreme highs and lows had come to a close.

In many ways, the game mirrored UMaine's season with the fast

start and awful finish. Unfortunately for the Black Bears, this time there was no second life.

Sometimes you just can't get a finger on the pulse of a team, and that seems like the only way to explain these Black Bears. They pulled your hair out with the 6-5 losses to BU and BC, the 8-2 loss to UNH and the mind-boggling 6-1 Northeastern game. They had more losses — 15 — than any UMaine team this decade.

But despite all their flaws, somehow it really felt like tis was the year, and that the Black Bears weren't going to morph back into the pumpkin team. Wrong again.

All in all, the roller coaster season was a great ride and the last four years were marked by incredible success. But I still have the blues because I can't shake the thought that, once again, the only thing that has a ring to it is close, but no cigar.

Heart

UM captain Michel Leveille leaves legacy, shoes that will be hard to fill

By Matthew Conyers
Editor in Chief

ST. LOUIS — At this point, the Michel Leveille Story could be part of the curriculum at the University of Maine.

Like a great Steinbeck or Hemingway tale, the legend of the little Frenchman from Levis, Quebec has every literary component a reader could ask for: suspense, heartbreak, tragedy, the defying of the odds, interesting dialogue and of course, a mythic lead character. It's so good, the school might as well add it to the popular Nature of Story class students use to fill up their English requirements. From nights sleeping in a car to playing in the Frozen Four three times, Leveille has experienced the fullest of lives, all while collecting as many supporters as any previous Black Bear hockey superstar.

Saturday, those supporters had one more reason to celebrate the career of No. 11, who touched the ice for the last time in a UMaine sweater this past Thursday when he snagged a second straight All-America honor. The announcement of Leveille as a first-team selection one year after earning a second-team selection might not be the best conclusion to the senior's intense college hockey legacy, but at the least it's a testament to what he has meant to his teammates, the program and the school.

At the post game press conference, Black Bear head coach Tim Whitehead said it best when discussing Leveille's performance against Michigan State.

"If you've seen him play before you know that's only a glimpse of what he can do," said Whitehead.

Those who have seen or met Leveille dur-

ing his five years at UMaine know just what Whitehead is talking about. Leveille is much more than some typical dynamo from Canada. As complete a five-tool player as one could craft up in some weird college hockey laboratory. But as it has always been, Leveille is more than just a combination of sensational passes and snap-the-head slapshots. While plenty animated off the ice and outside the locker room, Leveille is the example of a leader who leads by example. Through the use of his ever-present heart and will, Leveille has helped to carry on the Black Bear tradition during his five years at school. The school's first two-time recipient of an All American award since 1997 was always there reminding teammates of what it takes to carry on the legacy of the school and its former players, coaches and personnel.

Replacing all that next year is what concerns Whitehead the most.

"It's going to be very important for all of the players coming back to carry on that legacy; [Michel] and the seniors were a big part of that this year," said Whitehead. "They've carried more than their weight for four years to help the program stay at an elite level. Now the torch is passed to the next group and on and on it goes."

But before doing so, the senior's legacy has to be applauded. While it's unsure what his legacy will become in the coming weeks or years, it was always obvious that Leveille was at the center of this program's soul during his time here.

"That's part of the challenge — finding the heartbeat of the team and finding a way to rise up against the odds," said Whitehead.

Leveille's NCAA tournament resume looks like this: eight wins, three Frozen



CAMPUS PHOTO BY LAURA GIORGIO

DOWN BUT NOT OUT — UMaine captain Michel Leveille reacts as he's pushed to the ice by Michigan State defender Nick Sucharski.

Fours, one National Runner-up and one MOP of the East Regional in 2007.

"Just a glimpse of the teams that didn't get into the tournament this year, show how tough it is," said Whitehead. "I don't even think our players realize what we were able to accomplish this year with our non-conference wins and winning the Regionals."

Of course now the questions will begin to surround Leveille's heir apparent — Teddy Purcell. That is, however, if he decides to come back to the Black Bears instead of taking a max-contract from the big leagues. In the coming weeks, Purcell figures to decide whether or not he will return for his sophomore season.

"Ted has a family decision to make," said Whitehead. "He's certainly earned an opportunity if he chooses to take it. Certainly, Maine has proved to be a real developing spot for him. What he has done this year is no accident. That's him. He's

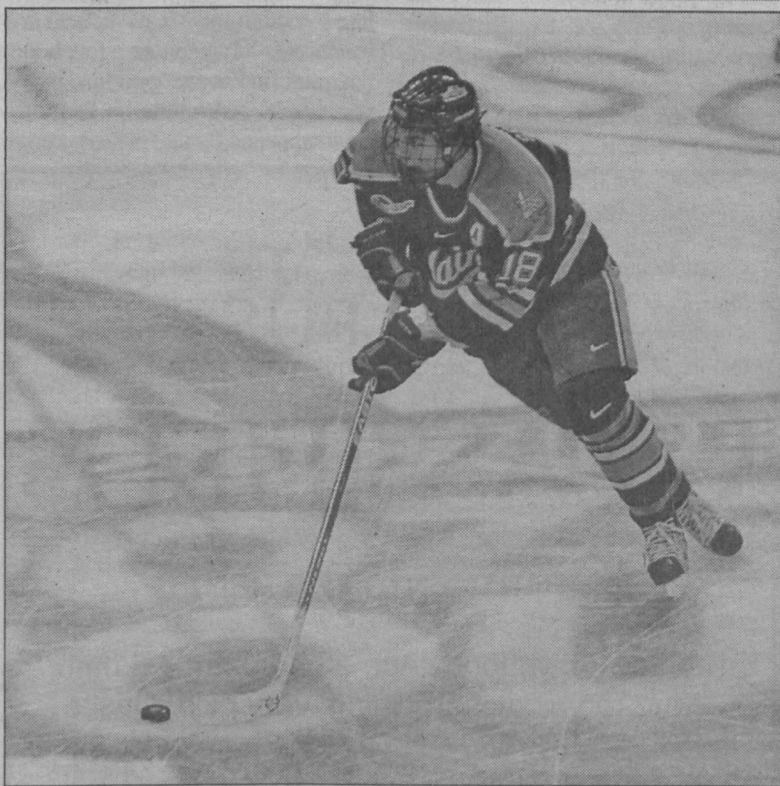
emerged as a legitimate pro prospect. He and his family just need to decide what is the best timing for him to make a career for himself in the NHL.

"Maine Hockey will be fine if he does decide to leave, but I want to make sure Ted Purcell will be fine if he decides to leave."

With or without Purcell, and definitely without the graduating seniors and Leveille, Whitehead still feels the team can produce next season.

"Certainly it will be really challenging next year; we are losing six elite guys," said Whitehead. "Again, we've seen that the last few years. 'What are we going to do when so and so leaves?' Regardless of what we lost, it's a clean slate and everyone starts 0-0. We're going to pour our heart and soul into it again."

For fans and those who know the squad, you have to believe Leveille most certainly had a hand in that.



CAMPUS PHOTO BY LAURA GIORGIO

OLD RELIABLE — Josh Soares was UMaine's most dependable player during a stellar senior season.

Josh Soares turns pro on heels of dominant senior campaign

By Matt Williams
Sports Editor

ST. LOUIS — University of Maine hockey coach Tim Whitehead loves his players, but he isn't the type to dole out unwarranted praise or heap a mountain of verbal hyperbole on just anybody.

So when he said that Josh Soares

is "as good a player as there is in college hockey" after the Black Bears bowed out in the national semifinals Thursday, it meant something.

Apparently, it also meant something to the St. Louis Blues, who rewarded the undrafted, 25-year-old Soares with an amateur tryout contract for their American Hockey League affili-

ate, the Peoria Rivermen.

Soares remained in St. Louis following the Frozen Four and traveled to Peoria's home rink in Illinois for his first professional game Saturday night. The Rivermen have four games left and after that the Black Bears' 2006-07 scoring leader could be re-signed or become a free agent.

The professional debut capped a remarkable senior season for Soares, who asserted himself as one of the top forwards to don a Black Bear uniform this decade with a 20-goal, 45-point effort.

To put things in perspective, Soares is one of only two players since 2000 to record back-to-back 40-point seasons, and the other two are Michel Leveille and some guy named Kariya.

"It's nice to be recognized by the coach like that," said the always humble Soares. "I worked really hard to become more of a shooter this year."

If it's true that truly great players shine in the biggest games, then the limelight loves Soares. He was in top shape against Michigan State, making a highlight reel pass as he fell from behind the net to set up Keith Johnson's goal just 23 seconds into the game.

"That kid, he's definitely been our best player consistently all year," said Johnson.

By all accounts, Johnson speaks the truth. Soares earned Hockey East second team and All New England honors, and probably should have been an All-American. He had a pair of hat tricks, nine power-play goals, 13 multi-point games and barely lost a neck-and-neck battle with Boston College's Brian Boyle for the league scoring title.

The diving assist wasn't all the 5-11, 200-pound dynamo from Hamilton, Ontario had in his arsenal Thursday. All alone in front of the net, Soares buried a rebound past Michigan State goalie Jeff Lerg — leaving many at the Scottrade Center wondering just how such a prolific scorer could find himself with so much space in the slot.

"Maybe it looked like it, but I didn't feel like I had too much space," Soares quipped. "Every year I set personal goals, and this year 20 goals was one of them. It feels good personally to get that, but I'd trade it for a championship right now, I'll tell you that."

At a time when UMaine needed scoring after losing top finishers Greg Moore [28 goals] and Derek Damon [15], Soares delivered. After seeing action in just 15 games as a freshman, he increased his point total every year, culminating in the dynamite finale.

"Since his freshman year he's

been getting consistently better and better, and he'll keep getting better. I'm confident he'll have a great pro career," Johnson said.

"I just had more opportunities this year," Soares said. "I was on the first line last year, but with those top players you're kind of playing off of them some. When you're the guy, it's different."

Scoring binges aside, Soares was also one of UMaine's strongest skaters and most reliable players in the defensive end. Those qualities make him an attractive option for professional teams looking for gritty players who can finish when given the opportunity.

"He's probably the best player I've ever seen at winning loose pucks and battles on the boards," Johnson added.

More importantly for the Black Bears, Soares delivered in his role as alternate captain. He was perhaps the squad's most vocal leader and was a source of emotion when the team seemed to need it most. When others seemed disinterested, he left it all on the ice every shift, every night.

In short, he was a complete player on the ice and in the locker room, the kind of guy any coach would love to have on his team. The kind of guy any coach would be proud to call one of the best players in all of college hockey.

and Saul

Oh so close: The shot that wasn't

An inch lower is a goal, but an inch higher misses completely

By Matthew Conyers
Editor in Chief

ST. LOUIS — University of Maine freshman forward Teddy Purcell has made a habit of hitting the crossbar.

In fact, the hitting of a crossbar has almost become a game-by-game ritual — call it Purcell's trademark. If you're going to bet on anything, bet on Hockey East's Rookie of the Year hitting a post.

But with each passing post shot, Purcell has managed to shake it off and move on without much afterthought.

After Thursday's game, however, there might just be one crossbar ringing that Purcell won't find too easy to forget.

At 16:38 of the third period, with the Black Bears and Michigan State knotted at 2-2 in the national semifinals, Purcell smacked the top post with more than half the Spartans' net open for the taking.

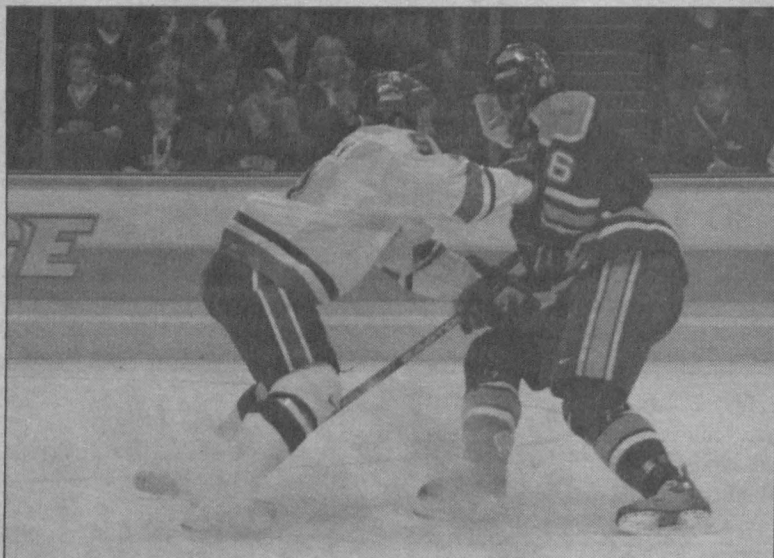
"The puck just came out, the goalie was halfway out of the net and he didn't know where the puck was," said Purcell. "I was just trying to get it on net."

"I was in front and it just came out to him," said forward Keith Johnson. "At the time, I felt pretty happy that he was going to put that in. But then it deflects off something and hits the crossbar."

With the puck scooting right off the back boards and to his stick, Purcell fired his trademark laser to the net. From there, he heard a sound that will ring in his ears long after his playing days are over.

"It's harder to swallow when looking at the end result," said Purcell. "At the time it was a 2-2 game and that would've made it 3-2, but instead they go down on the next shift and make it 3-2 for them."

Defenseman Bret Tyler put it more bluntly.



CAMPUS PHOTO BY LAURA GIORGIO

HAND CHECK — Teddy Purcell is held up by a Michigan State defender during Thursday's season finale.

"That goes in, who knows what happens," he said.

What actually happened though was even more depressing for UMaine. Not one series later did Michigan State storm down and flip a rebound shot over a flopping Ben Bishop. The Spartans would dictate the pace for the rest of the game and snag the all-important victory for their own shot at a third national championship in school history.

"I hit it square on the crossbar — it's one of those things that could've gone either way," said Purcell. "Tonight was just not our night."

At the time, Purcell was attempting to test netminder Jeff Lerg down low.

"From far away we were trying to shoot it low, but in tight I was just trying to go up a couple times because he's so low that he does go down a lot," said Purcell.

Whether or not Purcell admits it, his hobby of hitting crossbars finally caught up with him, and at the worst moment possible.

"It was the third or fourth one I've hit in the last couple games," said Purcell. "It's just one of those kind of unlucky bounces; maybe I got my bounces earlier."

Maybe, maybe not. But in a game where momentum was so pivotal, Purcell's crossbar beating might have been the biggest game-changer.

"There were a couple posts here and there, but they got the bounce," said Bishop. "In the end they got the win. Could have played a little harder in the second and we kind of let them take the momentum."

For UMaine, the crossbar shot falls onto a whole list of things that went wrong for the squad in the final 55 minutes of the game after going up 2-0. And like the others, it's one aspect of the match that they'll undoubtedly learn from and remember.

"I'm a little upset about it, but at the same time we have to be mature about it and learn from it," said Purcell.

Heart and a little luck help MSU strike gold

By Matt Williams
Sports Editor

ST. LOUIS — They say that in the playoffs, it's better to be lucky than good. For the national champion Michigan State Spartans, the truth seems to be somewhere in between.

It would be sour grapes for college hockey royalty — Boston College, the University of Maine and North Dakota — to cry foul about the Spartans crashing their Frozen Four party over the weekend at the Scottrade Center.

But it would be remiss to forget that the team that ended the WCHA's five-year reign of terror in the title game looked down and out a little more than 48 hours before hoisting the trophy, trailing UMaine 2-0 in the first four minutes of Thursday's national semifinal.

"Not again," said MSU captain Chris Lawrence. "I was just thinking back to last year, 13 seconds into the game they got one in the back of the net. We just got through talking about taking it to them and they came out and scored on us."

Call it pejorative if you want, but the truth is the Spartans were fortunate to escape the opening minutes down only two goals, as they had no answer for the Black Bears' top line of Michel Leveille, Keith Johnson and Josh Soares. But they got a few breaks along the way, the first on a blistering shot off the stick of Billy Ryan that landed on top of the cage instead of inside, allowing goalie Jeff Lerg to settle in and dominate the rest of the game.

"[Lerg] got a break, I thought, on the third shot of the game when it hit his blocker and just settled on top of the net," said MSU coach Rick Comley. "If that goes in, ugh, I don't think we're coming back."

Make no mistake — the Spartans earned their come-from-behind victory with patience, resourcefulness

and steely resolve. They didn't happen to buy the winning lottery ticket and cash it in. But that doesn't change the fact that lady luck was on their side and it showed on their first goal, batted out of the air by Chris Mueller.

"We got a bit of luck [on that goal]," Mueller said. "Then you get motivation and momentum on your side and it becomes just another hockey game."

That was the biggest difference between UMaine and Michigan State Thursday. You could say the Black Bears got a bit of luck in beating Lerg on the first shot of the game, and they capitalized on momentum by parlaying it into another goal minutes later. But the Spartans parlayed their luck into a full 52 minutes of momentum, not just four.

"They got a couple bounces here and there, and that let them take the game away from us," said UMaine captain Michel Leveille, who legendary color man Barry Melrose lauded as the best player on the ice in the semifinal.

The harder you work, the luckier you get, and that was the case for Michigan State all afternoon.

"We didn't get a lot of bounces but you have to make your own breaks," said senior Mike Hamilton.

"That's hockey, it's a game of inches," Keith Johnson echoed. "They got the junk goals tonight."

Sure, some of those goals could be described as lucky, but there are any number of goals by every team in the country this season that could have the lucky asterisk attached.

Still, it's hard not to feel like the Spartans stole the game, and the championship. It just wasn't a case of armed, highway robbery — more like something you leave behind at a restaurant, only to return a few hours later and find some opportunistic — and maybe just a little bit lucky — soul happened by and picked it up.

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HOCKEY

From Page 19

"We're obviously devastated, I came into the dressing room and my emotions came over me — I started crying," said Shephard. "I really thought we were going to win this year."

After kicking off the match not just rolling, but in complete control, with two tallies in the opening 3:24, the Black Bears watched their lead dwindle and finally disappear when sophomore Nick Sucharski popped a tumbling puck over a collapsed Ben Bishop in the third period.

"It's tough, it's bitter and it's going to sting for awhile," said senior forward Keith Johnson. "This is not how we wanted to go out. This year we felt like this was going to finally be the year we brought back the title. But that's life sometimes."

At the start it appeared as if that just might happen for the Black Bears, who had never lost a game when leading by two goals this season. But this wasn't the Spartan team that fell down 3-0 to UMaine last year in the East Regional and eventually lost 5-4. This was a Michigan State team playing defined and disciplined hockey, taking only three penalties and their first icing 30 minutes into the engagement.

"They were patient in a lot of ways as far as they didn't abandon their game plan and we knew they wouldn't. They're very well coached," said UMaine head coach Tim Whitehead. "We knew what we were up against a very good team that was very determined. Rick [Comely]'s teams never give up."

That unconquerable spirit was seen most clearly at 5:11 of the third period, when Nick Sucharski scored the eventual game-winner only moments after UMaine had nearly snapped a 2-2 stalemate at 3:22, when Teddy Purcell hit the crossbar on an open net.

Instead, the Spartans dodged the bullet and proceeded to score on their next quality trip down. On the ensuing game-winner, Sucharski proceeded to find the elusive puck in a net-front scramble and pilfer Ben Bishop's net.

"It was kind of a 3-on-2," said Tyler. "I blocked the pass, and I didn't know where the puck was. I went to go get him and he threw it out front and one of their guys came through the slot and put it in."

"Obviously, we are disappointed, I don't think we played our best," said senior forward Mike Hamilton. "At times we were playing well, but we just weren't consistent enough tonight and Michigan State was. They stuck to their game plan and went to the net hard and they took it to us."

It was a one-goal swing that the Black Bears will find themselves reliving from now until the start of next season.

"If we just had gotten one of those, there was no question that I thought we could swing the momentum back," said Whitehead. "But unfortunately we didn't and they did a good job of keeping us to the outside."

With the score deadlocked at two entering the third period, UMaine felt comfortable in its ability to regain the lead.

"We had good jump at the start of the period. It was just going to come down to which team earned that bounce," said Whitehead. "If we come out in the third and one of our net-front scrambles turns into a goal it is going to be real hard for them to regain momentum."

The Spartans, however, were the team with momentum and they finished the Black Bears off at 9:46, when Jim McKenzie intercepted a pass just outside the UMaine blue line and fed a beauty of a cross-ice dish to Chris Mueller. With the puck and just Bishop to beat, Mueller smashed one off Big Ben's leg pad and then snatched the rebound for the put-back score.

"They have some quick forwards, we tried to hit them and at times I think they got away from our defenseman," said senior forward



CAMPUS PHOTO BY LAURA GIOVINO

DOUBLE-TEAMED — UMaine's Josh Soares is upended by Michigan State's Jim McKenzie and Chris Mueller (19) as Michel Leveille looks on Thursday at the Scottrade Center.

Josh Soares. "We didn't have our best game down low but sometimes that happens."

For the remainder of the contest, the Spartans continued to clog up the neutral zone and beat up the Black Bears along the boards.

"I thought they did a great job [on the boards]," said Whitehead. "We obviously knew they were a very strong team physically and we knew that was going to be difficult. They were able to win a lot of battles in our own."

The problems on the walls carried over into the Black Bears' breakout game.

"We were obviously disappointed that we couldn't get more pucks around the wall and get it up and out of the zone," said Whitehead. "I thought we wasted too much time in our own end, where we could've just rimmed our puck and got it out. We tried to make that adjustment but it's not always easy when they have the momentum going and the jump in their legs."

Unable to avoid or quiet the Spartans' aggressive forecheck, the Black Bears quickly saw their dreams of hoisting a third national championship fade into oblivion. In the final five minutes, UMaine registered only three grade-A opportunities.

"We were kind of scrambling; it was tough," said Hamilton. "I had a lot of hope that we were going to grab a couple, but then in the last 30 seconds it starts sinking in that this is going to be the last game."

Only 55 minutes after coming out of the gates on a mission, the Black Bears had several shrugs and head scratches when it came to Thursday's game.

"We played perfect for the first five minutes but you can't take off the next 55 minutes," said Bishop. "You need to play a complete 60 minutes to win these types of games. We probably played a 40 minute game [Thursday]."

Although there was plenty of head scratching, the Black Bears still attempted to put a label on where things went wrong. In the eyes of the team, one of the strongest factors in their dismissal was how quickly Michigan State got its first goal after UMaine's initial two.

"It can happen where you get an early lead and all of a sudden you're on the defensive the rest of the game," said Whitehead. "If we were able to get the third goal obviously we'd have a much better chance to win. They were able to get their first goal before the end of the first period. That was a big goal and actually it came pretty quick. That was important for them to be able to get one behind Bish in the first period, and not go into the locker room with nothing to show for it."

On Michigan State's first goal, Mueller battled down low and got the puck at the goal line only to try to stuff it into the cage. Refusing to provide any angle for Mueller, Bishop saw the puck spring off his pads and launch into the air. The rest is history. Mueller hit the first and only home run of the tourney.

"They batted the puck out of the air and really got some momentum back," said Soares.

"If we're up 2-0 at the end of one, it's a different game," said Johnson. "But that kid made a great play batting it out of the air."

The score came at 7:25 of the period after UMaine had controlled the shot department.

"That goal late in the first period by them was probably the biggest goal of the game," said Johnson.

"Whenever a team scores on you when you feel so confident, it kind of sets you back a little bit," said senior Mike Hamilton. "We weren't as aggressive as we thought we should've been, and then they get another one and before you know it's 2-2."

Still there was no need to worry after entering the locker room in the first intermission up 2-1. UMaine had previously been 12-3-1 in games where they led after the first period.

Michigan State registered the second goal at 16:32, when Chris Snively banked the puck home off a clever drop pass from Justin Abdelkader in the top of the face-off circle.

"We could have played a little harder in the second and we kind of let them take momentum," said UMaine captain Michel Leveille.

Early in the first, Leveille kick started the

Black Bears when he delivered a fluid pass to Soares along the boards after scrapping the puck off Scott Crowder's stick. Soares then fed Johnson for a rushing one-timer that Lerg had no time to react to. Just three minutes later Soares collected a Ramsey shot that bounced out to him in the high slot where he wristed it high and away over Lerg's shoulder.

After allowing the two goals Lerg settled in and appeared more relaxed.

"He had a first couple tough shots on net and then he fought back and played unbelievable," said Tyler.

Lerg finished with a commendable 31 saves despite the brutal opening. His counterpart and Black Bear folk hero Bishop watched his improbable comeback end after letting in four and stopping 29.

"He played really well with all the pressure he had on him with playing in his hometown and all the people coming to watch him," said Purcell. "He gave us every opportunity to win, like he does every night."

The Black Bears were attempting to win the school's third national championship after appearing finished at the end of the season with four consecutive defeats against Massachusetts.

"We had a lot of adversity this year, a lot of ups and downs and a lot of people counting us out," said Soares. "But we stuck together as a team and that's what I'm real proud of. There are always critics out there putting us down but we always come back and prove those critics wrong. I'm most proud about that."

Although proud of their resilience, there's no question the Black Bears didn't envision or appreciate the change in their desired UMaine story. After all it's an ending they know all too well.

"I really believed this was the year," said Shephard. "Last year we ended up having to play Wisconsin in Wisconsin and it was kind of stacked against us. This year we played so well in the regional that we felt confident coming in."

UMaine finishes the year 23-15-2.

Tournament Notebook

Don't mess with the NCAA: UMaine's contingent came to the post game press conference with their usual snacks in tow — MuscleMilk. But the Black Bears were promptly instructed to remove

them from the table, apparently because only NCAA sponsor Dasani water could be visible. That drew an angry glare from UMaine coach Tim Whitehead.

Impressive attendance: Thursday's semifinal games were the second-best

attended ever, while Saturday's final was number one all-time.

Domino effect: Rob Bellamy drew a few laughs when he knocked over a slew of Boston College sticks in the crowded hallway outside UMaine's

locker room after Thursday's game.

Bad and Worse: The only thing worse than UMaine's two titles in 11 Frozen Four appearances is BC's two in 20. The rivals are a combined 4-11 in national championship games.



St. Louis BLUES

S4  2

WOUNDED BEARS — ABOVE — Chris Mueller gives the Spartans life with their first goal of the afternoon. BELOW — Tim Kennedy celebrates the Spartans' second-period score.



CAMPUS PHOTOS BY LAURA GIORGIO

Gentleman Johnson: Senior's career marked by class, grit

By Matthew Conyers
Editor in Chief

ST. LOUIS — By now, the routine is way too familiar for University of Maine forward Keith Johnson. The buzzer sounds, the arena clears, and then the questions begin.

They come from not just his teammates or himself, but from the media — all 300 of them. In one moment there's ESPN in your ear and

then in another there's the Boston Globe asking for some explanation.

For Johnson and his fellow seniors, they are questions and answers they are tired of giving. Still, he soldiers on. He has to.

This is his life — the life of a player of who has gone to college hockey's biggest stage three times and come back empty-handed each time.

See JOHNSON on Page 16

Black Bears season full of extreme highs, lows ends two days too soon

By Matt Williams
Sports Editor

ST. LOUIS — Surrounded by the colors, logos and endless paraphernalia of the National Hockey League's Gateway City franchise, it seems too easy to say, "I've got the Blues."

But after Thursday's collapse against Michigan State brought the University of

Maine's roller coaster hockey season to an abrupt end in the national semifinals, is there really any other way to put it?

"This one's going to sting for a while," said senior Keith Johnson, admitting the 4-2 loss at the Scottrade Center was one of the toughest to swallow in his distinguished career.

Just how does one sum up the 2006-07 Black Bears? The squad's tendency to morph from Dr.

See BLUES on Page 16

More from the Frozen Four inside...

GAME OF INCHES

Teddy Purcell nearly delivered UM new life only to be denied by the iron, on Page 18

AU REVOIR

Saying goodbye to a team like this one isn't easy, on Page 16

HEART & SOUL

A look at the impact Michel Leveille and Josh Soares had on UMaine history, on Page 17

EASY BEING GREEN

Hockey gods smile on Michigan State in St. Louis, on Page 18